

The Sanskrit college and university
1, Bankim Chatterjee Street, College Square,
Kolkata- 700073

Syllabus for the
P.G. (M. A.) Programme (CBCS SYSTEM) in Ancient Indian and World
History (AIWH)
(To be effective from the academic session 2022-2023)

Principle/Formula/Rule	
1 Lecture of 1 hour per week (14-16 weeks) = 1 credit 1 Tutorial/Practical/Remedial Coaching =1 Lecture of 1 hour	Credit Distribution: Core Courses: (5x16=) 80 Credits + Optional Courses: (4x4) =16 Credits + Inter-Disciplinary Courses (3x2) =6 Grand Total: 102 Credits=1100 Marks
Except in Core Course: PGAIWHCC403: Term Paper or Project Work, in all courses— Per Course Internal Assessment: 10 marks and Semester-end (Written) Examination: 40 marks. For Core Course: PGAIWHCC403: Term Paper or Project Work: Dissertation (to be written & submitted in printed form): 40 marks, Presentation: 10 marks	There shall be a nomenclature and <i>alpha-numeric</i> code for each Course, e.g., the Course Code: PGAIWHCC101 contains four components: three <i>alfa</i> and one <i>numeric</i> . The first two letters indicate short name of the programme level, the next four letters display subject name and remaining two letters indicate the course type: “CC”, “OC” and “ID” will be used for Core Courses, Optional Courses and Inter-Disciplinary Generic Courses respectively, while in the numeric code like “101” the first digit stands for semester number, the rest, in double-digit, stands for course serial number.

Two-year M.A programme in Ancient Indian and World History Department

1. Proposed syllabus outline of PG according to the CBCS System as prepared in the Academic Board meeting of AIWH department in the presence of external subject experts and departmental faculty members is given below:

There will be four semesters in the Two Years M.A. Programme. It is constituted of **16** Core courses, **4** Elective /Optional Courses and **2** Interdisciplinary Courses.

In the first and second semesters, M.A. students shall have five Core Courses in each semester. The third semester shall offer three compulsory Core Courses while the students are to opt for two Elective Courses, one from the two options given for Elective Course-1 and one from the two options given for the Elective Course-2. They are also to opt for one Interdisciplinary (ID) Course from any other departments of this University and, similarly, students of any other department may opt the Interdisciplinary Course offered by the AIWH Department. The fourth semester shall also offer courses in the same pattern: three compulsory Core Courses and two Optional Courses, one from the options given as Elective Course-1 and one from the options given as the Elective Course-2, and one Interdisciplinary Course from any other departments of the University. Students of any other department may opt for the Interdisciplinary Course offered by the AIWH Department.

Each course is of **50** marks; of which **40** marks is for Semester-End Examination (written) and **10** marks for internal assessment.

Two-year M.A programme in Ancient Indian and World History Department

Syllabus Summary

Semester	Course Type	Course Code	Course Title	Credit	Learning Hour distribution per week	Marks
					L: T: P	
1 st Semester	*Core Course-1	PGAIWHCC101	Early Indian Historical Traditions	5	4-1-0	50
	Core Course-2	PGAIWHCC102	Harappan Civilization and Early Farming Communities	5	4-1-0	50
	Core Course-3	PGAIWHCC103	History of India (1500-200 BCE)	5	4-1-0	50
	Core Course-4	PGAIWHCC104	History of India (200 BCE – 600 CE)	5	4-1-0	50
	Core Course-5	PGAIWHCC105	Trade and Urbanization in Early India	5	4-1-0	50
2 nd Semester	Core Course-1	PGAIWHCC201	Concepts in Archaeology	5	4-1-0	50
	Core Course-2	PGAIWHCC202	History of India (600-1300 CE)	5	4-1-0	50
	Core Course-3	PGAIWHCC203	History of Early Indian Art and Architecture	5	4-1-0	50
	Core Course-4	PGAIWHCC204	Historical Methodology	5	4-1-0	50
	Core Course-5	PGAIWHCC205	History of Varna-Jati System in Early India	5	4-1-0	50
3 rd Semester	Core Course-1	PGAIWHCC301	Ancient Greece and Rome	5	4-1-0	50
	Core Course-2	PGAIWHCC302	Introduction to Indian Epigraphy and Numismatics	5	4-1-0	50
	Core Course-3	PGAIWHCC303	Rise of Modern Europe (1450-1750)	5	4-1-0	50
	*Optional Course-1	PGAIWHOC304DS	The Delhi Sultanate	4	3-1-0	50
		PGAIWHOC304LCEI	Literary Cultures in Early India		3-1-0	50
	Optional Course-2	PGAIWHOC305IUM	India under the Mughals	4	3-1-0	50
		PGAIWHOC305MTCW-I	Making of the Twentieth Century World I (1900-1945)		3-1-0	50
Inter-Disciplinary Course	PGAIWHID306	History of Environment: Indian Dimension	3	3-0-0	50	
4 th Semester	Core Course-1	PGAIWHCC401	Bhakti in Indian History	5	4-1-0	50
	Core Course-2	PGAIWHCC402	Rise of Modern Europe (1750-1900 CE)	5	4-1-0	50
	Core Course-3	PGAIWHCC403	Project and Seminar Paper	5	4-1-0	50

Optional Course-1	PGAIWHOC404FCI	Foundation of Colonialism in India (1757-1857 CE)	4	3-1-0	50	
	PGAIWHOC404IMS	Introduction to Museum Studies		3-1-0	50	
	Optional Course-2	PGAIWHOC405HFMI	History of the Freedom Movement in India (1857-1947)	4	3-1-0	50
		PGAIWHOC405MTCW-II	Making of the Twentieth Century World II (1945-1991)		3-1-0	50
Inter-Disciplinary Course	PGAIWHID406	Women in Early India	3	3-0-0	50	
Total Core Courses: 16, Total Optional Courses: 4, Total Interdisciplinary Courses: 2, Total Credit Points: 102.						

*Core Courses are compulsory in all semesters

**Optional Courses are to be opted one from 'Optional course-1' and one from 'Optional course-2'

Evaluation System

Each course carries 50 marks

Theoretical Examination – 40 marks

Internal Assessment – 10 marks

Assignment/Presentation/Viva-voce/Mid-semester examination – 8 marks

Attendance – 2 marks

Syllabus Details

Semester-I

Course code	Course Type	Course Title	L-T-P*	Credit points	Marks
PGAIWHCC101	Core Course	Early Indian Historical Traditions	4-1-0	5	50

*60 hours of lecture and 15 hours of tutorial are allotted for this course

Unit 1 (12 credits)

An Introduction to the early historical traditions – Sources and their interpretations – Historiographical debate around historical consciousness in Early India – History and historical tradition – Embedded History and Externalized History

Unit 2 (13 credits)

Introduction to Brahmanical embedded history: historical tradition in the Vedic Corpus; representation of the past in the *itihāsa-purāṇa* literature

Unit 3 (12 credits)

Perceptions of the Past in Buddhist and Jain Texts – Buddhist canon – Sri Lankan Buddhist chronicles – Buddhist biographies: The *Buddhacarita*, *Mahāvastu*, *Lalitavistara*, and *Aśokāvadāna* – The Jaina embedded history – Jaina Monks as chroniclers: Hemacandra and Merutuṅga

Unit 4 (7 credits)

Selected inscriptions as historical traditions: Nasik Praśasti of Gautamīputra Sātakarṇī and Allahabad Praśasti of Samudragupta; Dramatizing history: The case of Viśākhadatta

Unit 5 (13 credits)

Courtly literature and history – Inscription as official history: Candellas as an example – Historical traditions in *carita* and *vaṃśāvalī* – Evaluation of select biographies: *Harṣacarita* and *Rāmacarita* – Writing of chronicles and *vaṃśāvalīs* – The *Rājatarāṅgiṇī* and the *Chamba Vaṃśāvalī*

Unit 6 (3 credits)

Representation of the Past in Early Tamil Texts

Essential Readings

Ali, Daud, 'Indian Historical Writing: c. 600-1400' in Sarah Foot and Chase F. Robinson, eds., *The Oxford History of Historical Writing*, Vol. 2, Oxford, 2012.

Brockington, John, *The Sanskrit Epics*, Brill, Leiden, 1998.

Cowell, E.B., et al., *The Jātaka* (Vols. I-VI), Munshiram Manoharlal, New Delhi, 2002 (reprint).

Fitzgerald, James L., 'Mahābhārata' in Sushil Mittal and Gene Thursby(eds.), *The Hindu World*, Routledge, New York, 2004a, pp.52-74.

Ghoshal, U.N. *Studies in Indian History and Culture*, Calcutta, 1957.

- Goldman, R.P. and Goldman, Sally J. Sutherland, 'Rāmāyaṇa' in Sushil Mittal and Gene Thursby (ed.), *The Hindu World*, Routledge, New York, 2004.
- Goldman, R.P., 'Introduction', in Vālmīki, *The Rāmāyaṇa* (Vol.I), 'Bālakāṇḍa' translated by Robert P. Goldman, Princeton University Press, Princeton, 1984.
- Griffith, Ralph, T.W., *Hymns of the Ṛgveda* (Vols.I and II), Munshiram Manoharlal, New Delhi, 1999 (reprint).
- Guha, Ranajit, *History at the Limit of World History*, Columbia, 2003.
- Hiltebeitel, Alf, 'Kṛṣṇa and the Mahābhārata' in *Annals of the Bhandarkar Oriental Research Institute*, Vol. LX, 1979, pp. 65-107.
- Hiltebeitel, Alf, *Rethinking the Mahābhārata: A Reader's Guide to the Education of the Dharma King*, University of Chicago Press, Chicago, 2001.
- Jain, J.C., *Life in Ancient India as Depicted in Jaina Canon and Commentaries*, Delhi, 1984.
- Lal, Vinay, *The History of History: Politics and Scholarship in Modern India*, Delhi, 2005.
- Majumdar, R.C., ed., *The History and Culture of the Indian People* (Vols, 1, 3), Mumbai, 1996.
- Nandy, Ashis, 'History's Forgotten Doubles' in *History and Theory*, Vol. 34, No. 2, 1995, pp. 44-66.
- Nath, Pratyay, and Sengupta, Kaustabhmani, (eds.), *Itihaser Bitarka, Bitarker Itihas*, Kolkata, 2021.
- Pargiter, F.E., *Ancient Indian Historical Traditions*, reprint, Delhi, 1972.
- Pargiter, F.E., *The Purana Text of the Dynasties of the Kali Age*, Oxford, 1913.
- Pathak, V.S., *Ancient Historians of India*, Bombay, 1966.
- Pollock, Sheldon, 'Mīmāṃsā and the Problem of History in Traditional India' in *Journal of the American Oriental Society*, Vol. 109, No.4, 1989, pp. 603-610.
- Ramanujan, A.K. ed., *Poems of Love and War*, New York, 1985.
- Richman, Paula, ed., *Many Ramayanas*, Berkeley, 1991.
- Roy, Kumkum, *The Power of Gender and the Gender of Power*, New Delhi, 2010.
- Sharma, R.S., *Material Culture and Social Formations in Ancient India*, McMillan, Delhi, 1983.
- Sinha, Kanad, *From Dāśarājña to Kurukṣetra: Making of a Historical Tradition*, Delhi, 2021.
- Sinha, Kanad, 'A Tale of Three Couples and their Poet: Rāmakathā, Love and Vālmīki in South Asian Tradition' in *Studies in Humanities in Social Sciences*, Vol. XVIII, Nos. 1-2, 2011, pp.43-80.
- Staal, Frits, *Discovering the Vedas*, Penguin, 2008.
- Stein, Burton, 'Early Indian Historiography: A Conspiracy Hypothesis' in *The Indian Economic and Social History Review*, Vol. 6, Issue 1, 1969, pp. 41-59.
- Sukthankar, V.S., 'The Bhṛgu and the Bhārata: A Text Historical Study' in *Annals of the Bhandarkar Oriental Research Institute*, 18, 1936-7.

Sukthankar, V.S., *On the Meaning of the Mahābhārata*, The Asiatic Society of Bombay, Bombay, 1957.

Thapar, Romila, *Cultural Pasts*, Delhi, 2008.

Thapar, Romila, *The Past Before Us: Historical Traditions of Early North India*, Ranikhet, 2013.

Van Buitenen, J.A.B., 'The Mahābhārata: Introduction' in Vyāsa, *The Mahābhārata* (Vol.I), translated by J.A.B. van Buitenen, University of Chicago Press, Chicago, 1973a, pp.xiii-xlvi.

Witzel, Michael, 'On the Localisation of Vedic Texts and Schools' in Pollet, G. (ed.), *India and the Ancient World: History, Trade and Culture before A.D.650*, Department Orientalistiek, Leuven, 1987, pp.173-215.

Witzel, Michael, 'Ṛgvedic History: Poets, Chieftains and Polities' in Erdosy, George (ed.), *The Indo-Aryans of Ancient South Asia*, Munshiram Manoharlal, New Delhi, 1995, pp.307-354.

Additional readings

Aiyangar, S. Krishnaswamy, *The Beginning of South Indian History*, Madras, 1918.

Ali, Daud, 'Towards a History of Courtly Emotions in Early Medieval India, c. 300-700 CE' in *South Asian History and Culture*, Vol. 12, 2021, Nos. 2-3, pp. 129-145.

Ali, Daud, 'Royal Eulogies as World History: Rethinking Copper-plate Inscriptions in Cola India' in Ronald Inden, Jonathan Walters, Daud Ali, eds., *Querying the Medieval: Texts and the History of the Practices in South Asia*, pp. 165-229.

Ali, Daud, 'Verses at the Court of the King: Shifts in the Historical Imagination of the Sanskrit Literary Tradition during the Second Millennium' in *Journal of the Royal Asiatic Society*, Vol. 32, Special Issue 1, pp. 13-31.

Brodbeck, Simon, 'Solar and Lunar Lines in the Mahābhārata' in *Religions of South Asia*, Vol. 5, Nos. 1-2, 2011, pp.127-152.

Chattopadhyaya, B.D., 'State's Perception of the Forest' and the 'Forest' as State in Early India' in Chaudhuri, B.B. and Arun Bandyopadhyaya (eds.), *Tribes, Forest and Social Formation in Indian History*, Manohar, New Delhi, 2004, pp.23-37.

Devahuti, D., ed., *Bias in Indian Historiography*, Delhi, 1980.

Dikshitar, V.R.R., *Studies in Tamil Literature and History*, London, 1930.

Geiger, *The Dipavamsa and Mahavamsa*, Colombo, 1908.

Ghoshal, U.N., 'History and Historians of Ancient India in the Modern Age' in *Indo-Asian Culture*, IX, 1961.

Goldman, R.P., *Gods, Priests and Warriors*, Columbia University Press, New York, 1977.

Law, B.C., *A Manual of Buddhist Historical Tradition*, Calcutta, 1941.

Pusalkar, A.D., 'Conception of History in Ancient Indian Literature', in *Our Heritage*, XII, 2, 1964.

Pusalkar, A.D., *Studies in Epics and Puranas*, Bombay, 1955.

- Sankalia, H.D., *Ramayana: Myth or Reality*, Bombay, 1973.
- Sastri, A. Banerji, 'On Ancient Indian Historical Tradition', *JBORS*, XIII.
- Sastri, K.A. Nilakanta, *Sangam Literature*, Madras, 1972.
- Sen, S.P., ed., *Historical Biography in Indian Literature*, Calcutta, 1979.
- Singh, G.P., *Early Indian Historical Tradition and Archaeology*, Delhi, 1994.
- Thapar, Romila, 'Perceiving the Forest: Early India' in *Studies in History*, Vol. 17, No. 1, 2001, pp.173-191.
- Thapar, Romila, *Exile and the Kingdom*, The Mythic Society, Bangalore, 1978.
- Thapar, Romila, *From Lineage to State*, Oxford University Press, New Delhi, 2008.
- Warder, A.K., *An Introduction to Indian Historiography*, Bombay, 1972.

Course code	Course Type	Course Title	L-T-P*	Credit points	Marks
PGAIWHCC102	Core Course	Harappan Civilization and Early Farming Communities	4-1-0	5	50

*60 hours of lecture and 15 hours of tutorial allotted for this course

Unit-I (7 hours)

Pre/Early Harappan Cultures: Mehrgarh and surrounding regions – Early Harappan Cultures at Kulli, Nal, Amri, Kot Diji, Hakra, Ravi, Sothi, Padri, Pre-Prabhas, Anarta

Unit-II (17 hours)

Harappan Civilization: Origin and development – Geographical distribution, extent and settlement patterns – Town planning and architecture
 Trade, economy, technology, and art of the Harappan civilization
 Harappan script
 Socio-political and religious organization in Harappan culture
 Late Harappan phase: geographical distribution and salient features.
 Decline of the Harappan Civilization: various theories, causes and consequences

Unit-III (12 hours)

Ahar-Banas Culture: distribution, architecture, characteristic features
 Ganeshwar and Jodhpura: distribution and material culture
 Kayatha and Malwa: distribution and characteristics

Unit-IV (12 hours)

OCP and Copper Hoards: distribution and cultural tradition
 Origin and decline of Deccan chalcolithic cultures – Jorwe culture

Unit-V (12 hours)

Chalcolithic cultures of the Ganga Valley – Neolithic-Chalcolithic cultures in Bihar and West Bengal – Vindhyan and Kaimur Chalcolithic cultures

Neolithic-Chalcolithic cultures of Odisha and the North-east

Essential readings

Agarwal, D.P., *Archaeology of India*, Copenhagen, 1982.

Agarwal, D.P., *Ancient Metal Technology and Archaeology of South Asia*, New Delhi, 2000.

Agarwal, D.P. and Chakrabarti, D.K., eds., *Essays in Indian Protohistory*, New Delhi, 1979.

Allchin, F.R. and Allchin, B., *Rise of Civilization in India and Pakistan*, Cambridge, 1982.

Chakrabarti, D.K., *India: An Archaeological History*, New Delhi, 2009.

Dhavalikar, M.K., *First Farmers of the Deccan*, Pune, 1990.

Lahiri, Nayanjot, ed., *Decline and Fall of the Indus Civilization*, Bangalore, 2000.

Possehl, G.L., ed., *Harappan Civilization: A Recent Perspective*, New Delhi, 1993.

Possehl, G.L., *Indus Civilization: A Contemporary Perspective*, New Delhi, 2002.

Ratnagar, Shereen, *Understanding Harappa*, New Delhi, 2001.

Sankalia, H.D., *Pre and Proto-History of India and Pakistan*, Pune, 1974.

Shinde, Vasant, 'Deccan Chalcolithic: A Recent Perspective', *Man and Environment*, XIX, 1-2, 169-178.

Additional Readings

Chakrabarti, D.K., *Bharatbarsher Pragitihās*, Kolkata, 1904.

Chakrabarti, D.K., *The Oxford Companion to Indian Archaeology*, Oxford, 2006.

Possehl, G.L., ed., *Ancient Cities of the Indus*, New Delhi, 1979.

Possehl, G.L., *The Indus Age*, New Delhi, 1999.

Ratnagar, Shereen, *Encounters, Westerly Trades of the Harappa Civilization*, New Delhi, 1981.

Course Code	Course Type	Course Title	L-T-P*	Credit Points	Marks
PGAIWHCC103	Core Course	History of India (1500-200 BCE)	4-1-0	5	50

*60 hours of lecture and 15 hours of tutorial allotted for this course

Unit-I (5 hours)

The Aryan Problem: Sir William Jones to F. Max Muller, the language-race equation, race and caste, ethnological studies of Indian society; the evidence in archaeology, linguistics, physical anthropology, and genetics: the recent approaches.

Unit-II (3 hours)

Early Vedic economy and society: the Vedic texts and their internal chronology, the archaeological record of the Saptasindhu region, forms of property and forces of production, cattle and its importance, booty capture and redistribution, issues of the 'lineage' and the 'household', religious practices and ideologies, forces of change.

Unit-III (12 hours)

Neolithic, Chalcolithic and Early Iron Age horizons of the Deccan and the deep South: Ash mounds and Neolithic settlements, Chalcolithic sites of Andhra Pradesh, beginnings of the Iron Age and the issue of Neolithic-Megalithic overlap in Vidarbha and Peninsular India.

Unit-IV (13 hours)

Iron and the Later Vedic Period: PGW and Later Vedic texts, settlements of the Ganga-Yamuna Doab, Expansion of agriculture and economic growth, surplus and its unequal distribution, social differentiation, religion and philosophy of the Later Vedic Texts, from lineage to state.

Unit-V (6 hours)

The beginning of the Second Urbanization: trade and traders, trading centres and trade routes, coined money, the context of second urbanization, NBPW and economy.

Unit-VI (8 hours)

Dissent and protest: the context of heterodox religions; Materialism, Jainism, Buddhism; implications of heterodox philosophy; the social base of heterodox religions; patronage and spread.

Unit-VII (13 hours)

The arrival of the State: the *mahājanapadas*; the structural details of the *gaṇa-saṃghas* and kingdoms; the rise of Magadha; the *Arthaśāstra* problem; the historian and the *Indica*; the importance of Aśokan edicts; the formation of the Mauryan empire; Aśoka's *dhamma*; debates on the nature of the Mauryan state; decline of the Mauryas.

Essential readings

- Chakravarti, Ranabir, *Bharat Itihaser Adiparba*, Kolkata, 2007.
- Chakravarti, Ranabir, *Exploring Early India, up to circa Ad 1300*, Delhi, 2016.
- Chakravarti, Ranabir, *Prachin Bharater Arthanaitik Itihaser Sandhane*, Kolkata, 2002.
- Chakravarti, Uma, *The Social Dimensions of Early Buddhism*, New Delhi, 1987.
- Erdosy, George, ed., *The Indo-Aryans of Ancient South Asia: Language, Material Culture and Ethnicity*, New York, 1995.
- Kosambi, D.D., *An Introduction to the Study of Indian History*, Poona, 1956.
- Lahiri, Nayanjot, *Ashoka in Ancient India*, Ranikhet, 2015.
- Majumdar, R.C., ed., *The Age of Imperial Unity*, Bomabay, 1953.
- Majumdar, R.C., ed., *The Vedic Age*, Bombay, 1953.
- Raychaudhuri, H.C., *Political History of Ancient India*, New Delhi, 1996.
- Ray, Niharranjan, et. al., *A Sourcebook of Indian Civilization*, Kolkata, 2000.
- Sahu, B.P., ed., *Iron and Social Change in Early India*, Delhi, 2006.
- Sastri, K.A. Nilakanta, ed., *The Age of the Nandas and Mauryas*, Delhi, 1953.
- Sharma, R.S., *Advent of the Aryans in India*, Delhi, 1999.
- Sharma, R.S., *Material Culture and Social Formations in Ancient India*, Delhi, 1983.
- Sharma, R.S., *Perspectives in Social and Economic History of Early India*, Delhi, 1983.
- Singh, Upinder, *A History of Ancient and Early Medieval India*, Delhi, 2008.
- Staal, Frits, *Discovering the Vedas*, New Delhi, 2008.
- Thapar, Romila, *Aśoka and the Decline of the Mauryas*, New Delhi, 1985.
- Thapar, Romila, *Early India: From the Origins to AD 1300*, London, 2002.
- Thapar, Romila, *From Lineage to State*, New Delhi, 1984.
- Thapar, Romila, et. al., *India: Historical Beginnings and the Concept of the Aryan*, New Delhi, 2006.
- Thapar, Romila, *The Aryan: Recasting Constructs*, Gurgaon, 2008.
- Trautmann, Thomas R., ed. *The Aryan Debate*, Delhi, 2005.

Additional Readings

- Bailey, Greg and Mabbett, Ian, *The Sociology of Early Buddhism*, Cambridge, 2003.

- Basham, A.L., *The Wonder that Was India*, London, 1954.
- Bhattacharya, Sukumari, *Itihaser Aloke Vaidik Sahitya*, Kolkata, 1988.
- Bongard-Levin, G.M., *Mauryan India*, Delhi, 1983.
- Chattopadhyay, Debiprasad, *Indian Atheism*, Delhi, 1969.
- Chattopadhyay, Debiprasad, *Lokayata: A Study in Indian Materialism*, Delhi, 1992.
- Choudhary, B.K., *From Kinship to Social Hierarchy: The Vedic Experience*, Patna, 1999.
- Deo, S.B., *Problem of South Indian Megaliths*, Dharwar, 1973.
- Kochhar, R., *The Vedic People*, New Delhi, 2000.
- Mukherjee, R.K., *Chandragupta Maurya and His Times*, Madras, 1946.
- Roy, Kumkum, *Emergence of Monarchy in North India*, New Delhi, 1994.
- Srimali, K.M., *The Age of Iron and the Religious Revolution*, Delhi, 2007.
- Thapar, Romila, *Ancient Indian Social History: Some Interpretations*, Hyderabad, 1979.
- Thapar, Romila, *The Mauryas Revisited*, Kolkata, 1987.
- Wagle, Narendra, *Society at the Time of the Buddha*, Bombay, 1995.

Course Code	Course Type	Course Title	L-T-P*	Credit Points	Marks
PGAIWHCC104	Core Course	History of India (200 BCE-600 CE)	4-1-0	5	50

*60 hours of lecture and 15 hours of tutorial allotted for this course

Unit-I (5 hours)

Historiography and sources: going beyond the stereotypes of the 'Golden Age' and 'Dark Age'

Unit-II (24 hours)

An overview of the political history of the post-Maurya period: The Kuṣāṇas, the Indo-Greeks, the Śakas, the Sātavāhanas, the *gaṇa-saṃghas*, the Tamilakam.

Changing polities: political history, nature of state, and administrative structure of the Imperial Guptas.

The Vākāṭakas

Unit-III (10 hours)

Economic processes: agrarian structure; urban development and decay; coinage, crafts and guilds; long-distance trade interactions; cultural interactions with East Asia and Southeast Asia

Unit-IV (8 hours)

Social structure: *varṇa*, *jāti*, and *varṇa-saṃkara*; gender roles

Unit-V (13 hours)

Religious doctrines and practices: emergence of Purāṇic Hinduism; Viṣṇuism, Śivaism, Śaktism; rise of Mahāyāna Buddhism; the Śvetāmbara-Digambara divide; *yakṣa* and *nāga* cults; the emergence of Tantra.

Essential readings

Agarwal, Ashwini, *Rise and Fall of the Imperial Guptas*, Delhi, 1989.

Bhandarkar, R.G., *Vaisnavism, Saivism and Minor Religious Systems*, Oxon, 1980.

Chakrabarti, Kunal and Sinha, Kanad, eds., *State, Power and Legitimacy: The Gupta Kingdom*, Delhi, 2019.

Chakravarti, Ranabir, *Bharat Itihaser Adiparba*, Kolkata, 2007.

Chakravarti, Ranabir, *Exploring Early India, up to circa Ad 1300*, Delhi, 2016.

Chakravarti, Ranabir, *Prachin Bharater Arthanaitik Itihaser Sandhane*, Kolkata, 2002.

Gupta, P.L., *The Imperial Guptas*, 2 Vols., Varanasi, 1979.

Goyal, S.R., *A History of the Imperial Guptas*, Allahabad, 1967.

Jaiswal, Suvira, *The Origin and Development of Vaisnavism: Vaisnavism from 200 BC to AD 500*, Delhi, 1981.

Liu, Xinru, *Ancient India and Ancient China: Trade and Religious Exchanges*, Delhi, 1988.

Maity, S.K., *Economic Life in Northern India in the Gupta Period*, Delhi, 1970.

Majumdar, R.C. and Altekar, A.S., eds., *The Vākāṭaka-Gupta Age*, Varanasi, 1955.

Majumdar, R.C., ed., *The Classical Age*, Mumbai, 1997.

Mukherjee, B.N., *Kushana Studies: New Perspectives*, Kolkata, 2004.

Mukherjee, B.N., *The Rise and Fall of the Kushana Empire*, Kolkata, 1988.

Olivelle, Patrick, ed., *Between the Empires: Society in India, 300 BCE to 400 CE*, Oxford, 2006.

Raychaudhuri, H.C., *Political History of Ancient India*, New Delhi, 1996.

Ray, Himanshu Prabha, *Monastery and Guild: Commerce under the Satavahanas*, New Delhi, 2001.

Singh, Upinder, *A History of Ancient and Early Medieval India from the Stone Age to the 12th Century*, Delhi, 2009.

Thapar, Romila, *Early India: From the Origins to AD 1300*, London, 2002.

Additional readings

Begle, Vimala and de Puma, Richard Daniel, eds., *Rome and India: The Ancient Sea Trade*, New Delhi, 1992.

Gurukkal, Rajan, *Rethinking Classical Indo-Roman Trade*, Oxford, 2016.

Flood, Gavin, ed., *The Blackwell Companion to Hinduism*, New Delhi, 2008.

Ray, Himanshu Prabha, *The Winds of Change: Buddhism and Maritime Links of Early South Asia*, Delhi, 1986.

Sharma, R.S., *Perspectives in Social and Economic History of Early India*, Delhi, 2007.

Warmington, E.H., *The Commerce between the Roman Empire and India*, Cambridge, 2014.

Course Code	Course Type	Course Title	L-T-P*	Credit Points	Marks
PGAIWHCC105	Core Course	Trade and Urbanization in Early India	4-1-0	5	50

*60 hours of lecture and 15 hours of tutorial allotted for this course

Unit-I (4 Classes)

Exchange networks in Neolithic and Neo-chalcolithic period; emergence of urban centres - First urbanization

Unit-II (2 Classes)

Exchange relations in the Vedic Period

Unit-III (19 Classes)

Trade, trading networks, and urban milieu: from 6th century BCE to 2nd century BCE

1. Trade routes and trading networks
2. Second urbanization;
3. Historiography and debates of Urbanization in Early India and selection of important writings: V. Gordon Childe, D.D. Kosambi, R.S. Sharma, Amalananda Ghosh, Makkhan Lal, D.K. Chakrabarti.
4. Important urban centres in early historic India: Taxila, Kaushambi, Sisupalgarh, Pundravardhana
5. Crafts, industry and professional groups formation of guilds
6. Coinage and money

Unit-IV (15 classes)

Transnational trade between 200 BCE and 300 CE

1. Intra and inter-regional trade and communications; Indo-roman trade
2. Horizontal expansion of urbanization
3. Professional groups and guild activities
4. Coinage and money
5. Traders in the Urban Society: *Śreṣṭhīs* and *Sārthavāhas*
6. Urban culture
7. The issue of trade and urbanization in archaeology: archaeological Sites of Arikamedu, Chandraketugadh, Mathura

Unit-V (6 classes)

Trade and Urbanization in Threshold period (300 CE – 600 CE)

1. Condition of trade
2. Professional groups and guilds
3. Urban culture and archaeology
4. Urbanity in textual traditions

Unit-VI (14 classes)

Trade and Urbanization from 6th to 12th century CE

1. Historiography and debate on urbanization in Early medieval India and selection of important writings: Ram Sharan Sharma, B.D. Chattopadhyaya, R. Champakalakshmi, Y. Subbarayalu.
2. Trade and market centres: of Bengal, Rajasthan, Tamil Nadu.
3. Industry, professional groups and guilds
4. Urban culture
5. Media of exchange; money and money matters

Essential readings

Chakravarti, Ranabir, *Prachin Bharater Arthanaitik Itihaser Sandhane*, Kolkata, 2002.

Chakravarti, Ranabir, ed., *Trade in Early India*, New Delhi, 2001.

Champakalakshmi, R., *Trade, Ideology and Urban Centres: South India c. 300 BCE-AD 1300*, New Delhi, 1996.

Chakrabarti, D.K., *The Archaeology of Ancient Indian Cities*, New Delhi, 1995.

Champakalakshmi, R., *Trade, Ideology and Urban Centres: South India c. 300 BCE-AD 1300*, New Delhi, 1996.

Chattopadhyaya, B.D., *Studying Early India: Archaeology, Texts and Historical Issues*, Ranikhet, 2003.

Chattopadhyaya, B.D., *The Making of Early Medieval India*, Delhi, 2012.

Childe, V. Gordon, *A Short Introduction to Archaeology*, London, 1956.

- Childe, V. Gordon, *What Happened in History?* Delhi, 2016.
- Kaul, Shonaleeka, *Imagining the Urban: Sanskrit and the City in Early India*, Ranikhet, 2010.
- Kosambi, D.D., *An Introduction to the Study of Indian History*, Poona, 1956.
- Mukhopadhyay, Urbi, and Ghosh, Suchandra, *Exploring South Asian Urbanity*, Delhi, 2022.
- Ray, Himanshu Prabha, *Monastery and Guild: Commerce under the Satavahanas*, New Delhi, 1986.
- Sahu, B.P., ed., *Iron and Social Change in Early India*, Delhi, 2006.
- Sharma, R.S., *Urban Decay in Ancient India*, Delhi, 1987.
- Srivastava, B., *Trade and Commerce in Ancient India (from the earliest times to c. AD 300)*, Varanasi, 1968.
- Subbarayalu, Y., *South India Under the Cholas*, Delhi, 2011.

Additional readings

- Banga, Indu, ed., *The City in Indian History: Urban Demography, Society and Politics*, Delhi, 1991.
- Bhattacharyya, B., *Urban Development in India (since Prehistoric Times)*, Delhi, 1979.
- Chakravarti, Ranabir, *Prachin Bharater Arthanaitik Itihaser Sandhane*, Kolkata, 2002.
- Erdosy, George, *Urbanization in Early India*, Oxford, 1988.
- Ghosh, A., *The City in Early Historical India*, Simla, 1973.
- Ramanujan, A.K., 'Towards an Anthology of City Images' in *The Collected Essays of A.K. Ramanujan*, New Delhi, 1999.
- Sarao, K.T.S., *Urban Centres and Urbanizations Reflected in the Pali Vinaya and Sutta Pitakas*, New Delhi, 2007.
- Sharma, R.S., *Material Culture and Social Formations in Ancient India*, Delhi, 1983.
- Sinha, Kanad, 'Sporting with Kāma: Games, Sports, Amusements and Festivities in Early Indian Urban Culture', *Journal of the Asiatic Society*, LV, 2, 2013, pp. 73-120.
- Thakur, V.K., *Urbanization in Ancient India*, New Delhi, 1981.
- Wagle, Narendra, *Society at the Time of the Buddha*, Bombay, 1996.
- Begle, Vimala and de Puma, Daniel, eds., *Rome and India: The Ancient Sea Trade*, New Delhi, 1992.
- Chakraborti, H.P., *Trade and Commerce of Ancient India*, Kolkata, 1966.
- Chakravarti, Ranabir, *Trade and Traders in Early India*, New Delhi, 2002.

Gurukkal, Rajan, *Rethinking Classical Indo-Roman Trade*, Oxford, 2016.

Lahiri, Nayanjot, *The Archaeology of Ancient Indian Trade Routes up to c. AD 200*, Oxford, 1992.

Mukhia, Harbans, ed., *The Feudalism Debate*, New Delhi, 1999.

Sharma, R.S., *Indian Feudalism c. 300-1200*, Calcutta, 1965.

Warmington, E.H., *The Commerce between the Roman Empire and India*, Cambridge, 2014.

Course Details
2nd Semester

Course Code	Course Type	Course Title	L-T-P*	Credit Points	Marks
PGAIWHCC201	Core Course	Concepts in Archaeology	4-1-0	5	50

*60 hours of lecture and 15 hours of tutorial allotted for this course

Unit-I

INTRODUCTION TO ARCHAEOLOGY (7 hours)

Definition, Aims, and Scope of Archaeology

Different kinds of Archaeology –a. Underwater archaeology, b. Ethno-archaeology, c. Gender Archaeology, d. Regional archaeology, e. Salvage archaeology, f. Settlement archaeology, g. Household archaeology, h. Battlefield Archaeology, i. Industrial Archaeology.

Unit-II

ARCHAEOLOGY, HISTORY, AND ANTHROPOLOGY (5 hours)

Relationship among Archaeology, History, and Anthropology

Select case studies to explore relationship between archaeology and history – Taxsila, Kaushambi, Nagarjunakonda, Chandraketugarh

Unit-III

THE ARCHAEOLOGICAL TIME (3 hours)

A. The Archaeological time- frame in India- From Pre-Historic to medieval and beyond

Unit-IV

A BRIEF OULINE OF ARCHAEOLOGICAL THOUGHTS (16 hours)

A. WESTERN THOUGHT

Antiquarianism

C.J Thompson and three age system

B. De Perthes and the Beginning of Prehistoric archaeology

Gordon Child

Binford and the concept of new archeology

David Clarke and the concept of Analytical archaeology

B. INDIAN ARCHAEOLOGY

i. Establishment of Asiatic society: Sir William Jones and Sir James Prinsep

ii. Sir Alexander Cunningham

iii. Philip Meadows Taylor

iv. Robert Bruce Foote

v. James Burgess

vi. Sir John Marshall

vii. R.D. Banerjee, K.N. Dikshit, N.G. Majumdar, N.K. Bhattasali

viii. Sir Mortimer Wheeler

ix. H.D. Sankhalia, A. Ghosh, S.R Das, Debala Mitra

Unit-V

ARCHAEOLOGICAL METHOD: (16 Hours)

Definition of Archaeological Site/Tell /Mount, Site formation process

Artifacts and Eco-facts

Exploration Method

- a. Nature and objectives
- b. Methods of Site Survey
- c. Specialized Survey Method

Excavation Method:

- a. Importance of Excavation
- b. Layout of trenches

Different Kinds of Excavation:

- a. Burial Excavation
- b. Structure Excavation
- c. Ancient city /town Excavation
- d. Stratigraphy and its importance in archaeology
- e. Disturbance to the Strata: Pits, postholes, Rubber Trench Bench Level and Datum Line System
- f. Archaeological Recording

Unit-VI

ARCHAEOLOGICAL CULTURAL SEQUENCE: DATING METHOD (3 hours)

I. Relative Dating Method

II. Absolute Dating Method

III. Case Study

Unit-VII (5 hours)

ROLE OF NATURAL SCIENCE IN ARCHAEOLOGY

I. Origins of humankind: Palaeo-anthropology

II. Study of Fossils: Palaeontology

III. Study of burial patterns: Human Skeletal biology

IV. Study of Zoological Remains: Archaeozoology

V. Study of Past Flora: Palaeobotany

Unit-VIII (3 hours)

ROLE OF EARTH SCIENCES IN ARCHAEOLOGY: APPLICATIONS IN THE INDIAN CONTEXT

I. Geology

II. Geomorphology

III. Geochronology

Unit-IX (2 hours)

CULTURAL RESOURCE MANAGEMENT AND PUBLIC ARCHAEOLOGY

Use and abuse of archaeology: current debates

Essential readings

Agarwal, D.P. and Yadav, M.G., *Dating the Human Past*, Pune, 1995.

Atiken, M.J., *Science-based Dating in Archaeology*, London, 1990.

- Bruce G. Triggs, 1989, *A History of Archaeological Thought*: Cambridge University Press
- Blintiff, John, *A Companion to Archaeology*, Oxford, 2004.
- Childe, V. Gordon, *Piecing Together the Past: The Interpretation of Archaeological Data*, London, 1956.
- Fagan, B., *In the Beginning: An Introduction to Archaeology*, Glenview, 1988.
- Gamble, Clive, *Archaeology: The Basics*, London, 2008.
- Hurcombe, Linda, *Archaeological Artefacts as Material Culture*, New York, 2007.
- Johnson, Mathew, *Archaeological Theory: An Introduction*, New Jersey, 2007.
- Renfrew, Colin, and Bahn, Paul, *Archaeology: Theories. Methods and Practice*, London, 2006.

Additional readings

- Binford, L.R., *In Pursuit of the Past: Decoding the Archaeological Record*, London, 1983.
- Bond, George C. and Gilliam, Angela, eds., *Social Construction of the Past: Representation as Power*, London, 1994.
- Brothwell, D.R., and Pollard, A.M., *Handbook of Archaeological Science*, New York, 2001.
- Feder, K.L., *Linking to the Past*, New York, 2004.
- Feinman, G.M. and Price, T.G., *Archaeology at the Millenium*, New York, 2001.
- Ghosh, N.N., *Early History of Kausambi*, Allahabad, 1935.
- Goldberg, P. and McPhail, R.I., *Practical and Theoretical Geoarchaeology*, Oxford, 2006.
- Insoll, T., ed., *The Archaeology of Identities*, London, 2007.
- Jones, Sian, *The Archaeology of Ethnicity: Constructing Identities in the Past and Present*, London, 1997.
- Layton, R., *Who Needs the Past? Indigenous Values and Archaeology*, Oxon, 1994.
- Lowenthal, D., *The Heritage Crusade and the Spoils of History*, Cambridge, 1998.
- Marshall, J.H., *Taxila: An Illustrated Account of Archaeological Excavations, 3 vols.*, Cambridge, 1951.
- Pollard, A.M., *Geoarchaeology: An Introduction*, London, 1999.
- Ray Sourindranath [1996] : *The Story of Indian Archaeology 1784-1947*: Archaeological Survey of India Publication
- Renfrew, Colin, *Loot, Legitimacy and Ownership*, London, 2000.

Silverman, H. and Ruggles, D.F., eds., *Cultural Heritage and Human Rights*, New York, 2007.

Wadia, S., Korisettar, R. and Kale, V.S., eds., *Quaternary Environments and Geoarchaeology in India*, Bangalore, 1995.

Course Code	Course Name	Course Type	L-T-P*	Credit	Marks
PGAIWHCC202	History of India (600-1300 CE)	Core Course	4-1-0	5	50

*60 hours of lecture and 15 hours of tutorial allotted for this course

Unit-I Introducing Early Medieval (8 hours)

- a. Defining the Early Medieval
- b. Historiography: Different schools of thought and debates

Unit-II Early Medieval economy (18 hours)

- a. Agrarian expansion and spread of settlements,
- b. Land ownership and the village community,
- c. Urbanization,
- d. Trade and markets,
- e. Guilds
- f. Money

Unit-III Society (8 hours)

- a. Social stratification and rise of new caste groups
- b. Gender relations, Inheritance
- c. Regionalism.

Unit IV Political systems (18 hours)

- a. Conceptions of kingship,
- b. Regional political structures,
- c. Changing forms of legitimization.
- d. Political processes: the Pālas, the Rastrakutas, and the Colas.

Unit V Culture (8 hours)

- a. Monument and Power - temples, *maṭhas* and *tīrthas*
- b. Different Religious trends - Sectarian *bhakti* movements – Tantricism
- c. Early medieval art, literature, language, script

Essential readings

- Chakravarti, Ranabir, *Exploring Early India, up to circa AD 1300*, Delhi, 2016.
- Champakalakshmi, R., *Trade, Ideology and Urbanization*, New Delhi, 1996.
- Chattopadhyaya, B.D., *Aspects of Rural Settlements and Rural Society in Early Medieval India*, Delhi, 2014.
- Chattopadhyaya, B.D., *The Making of Early Medieval India*, Oxford, 1995.
- Chowdhury, Abdul Momin and Chakravarti, Ranabir, eds., *History of Bangladesh: Early Bengal in Regional Perspectives (up to c. 1200 CE)*, Dhaka, 2018.
- Karashima, Noburo, ed., *A Concise History of South India: Issues and Interpretations*, Delhi, 2014.
- Majumdar, R.C., ed., *History of Bengal*, Vol. 1, Kolkata, 1971.
- Mukhia, Harbans, ed., *The Feudalism Debate*, New Delhi, 1999.
- Sastri, K.A. Nilakanta, *A History of South India*, New Delhi, 1955.
- Sastri, K.A. Nilakanta, *The Cholas*, Madras, 1975.
- Sharma, R.S., *Early Medieval Indian Society: A Study in Feudalization*, Hyderabad, 2003.
- Sharma, R.S., *Indian Feudalism c. 300-1200*, Calcutta, 1965.
- Sharma, R.S., *Urban Decay in India, AD 300-1000*, Delhi, 1987.
- Singh, Upinder, *A History of Ancient and Early Medieval India from the Stone Age to the 12th Century*, Delhi, 2009.
- Sircar, D.C., *Pala-Sena Jugar Vamshanucharita*, Calcutta, 1982.
- Thapar, Romila, *Early India: From the Origins to AD 1300*, London, 2002.
- Veluthat, Kesavan, *Political Structure of Early Medieval South India*, Hyderabad, 1993.
- Veluthat, Kesavan, *The Early Medieval in South India*, New Delhi, 2008.

Additional readings

- Chakrabarti, Kunal, *Religious Process: The Puranas and the Making of a Regional Tradition*, New Delhi, 2018.
- Chakravarti, Ranabir, *Trade and Traders in Early India*, New Delhi, 2002.
- Deyell, J., *Living without Silver*, Cambridge, 1982.
- Huntington, S., *The Art of Ancient India: Buddhist, Hindu, Jain*, New York, 2006.

Kulke, H., *The State in India, 1000-1799*, Oxford, 1995.

Nath, Vijay, *Puranas and Acculturation*, Delhi, 2001.

Singh, Upinder, ed., *Rethinking Early Medieval India*, New Delhi, 2002.

Thapar, Romila, *Cultural Pasts*, New Delhi, 2001.

Course Code	Course Name	Course Type	L-T-P*	Credit	Marks
PGAIWH CC 203	History of Early Indian Art and Architecture	Core Course	4-1-0	5	50

*60 hours of lecture and 15 hours of tutorial allotted for this course

Unit I (7 hours)

Historiography of Early Indian Art – Textual tradition – Identity of the artist

Unit II (12 hours)

Stūpa and Cave architecture: *Stūpa*, early rock-cut caves, *caityagrhas* and *vihāras* – Brahmanical and Jaina caves

Unit III (17 hours)

Temple architecture of the Gupta period and its derivatives

Regional traditions of temple architecture: Nagara, Vesara and Dravida – Puri, Bhuvanewar and Konarak – Khajuraho – Modhera – Aihole, Badami, pattadakal –Belur, Halebid, Somnathpur – Tanjore and Gangaikondacholapuram

Unit III (13 hours)

Sculpture in the Mauryan period

Early post-Mauryan sculpture

Kushan period sculpture of Gandhara and Mathura

Gupta sculpture

Pallava, Cālukya and Rāṣṭrakūṭa sculpture

Pāla and Sena sculpture – Cola and Hoysala sculpture

Unit IV (8 hours)

Mural paintings of Ajanta, Ellora and Tanjore

Unit-V (3 hours)

Historical relation of art with early Indian society, politics and religion

Essential readings

- Bhattacharya, Ashok, *Bharater Bhaskarya*, Kolkata, 2010.
- Bhattacharya, A., *Bharat Shilpa: Itihas O Aitihāsik* Kolkata, 2016.
- Brown, Percy, *Indian Architecture (Buddhist and Hindu period)*, Delhi, 1940.
- Chandra, P., *On the Study of Indian Art*. Cambridge Massachusetts, 1984..
- Coomaraswamy, A.K., *History of Indian and Indonesian Art*, New York. 1927
- Ghosh, A., *Ajanta Murals*, Delhi, 1967.
- Harle, J.C., *Art and Architecture of Indian Subcontinent*, Yale, 1994.
- Huntington, Susan L., *The Art of Ancient India: Buddhist, Hindu, Jain*, New York, 1985.
- Deva, Krishna, *Temples of North India*, New Delhi, 1969.
- Dhavalikar, M.K. *Ajanta: A Cultural Study*, Poona, 1973.
- , *Ellora*, New Delhi, 2003.
- Majumdar, R.C., ed., *History and Culture of the Indian People, Vols. 2-5*, Mumbai, 1997.
- Misra, R.N, *Ancient Artist and Art Activity*, Shimla, 1975.
- Mitra, Ashok, *Bharater Chitrakala*, Kolkata, 1995.
- Mitra, Debala, *Buddhist Monuments*, Kolkata, 1980.
- Pant, Susheela, *Origin and Development of Stupa Architecture*, Varanasi, 1975.
- Ray, Niharranjan, *Maurya and Sunga Art*, Calcutta, 1945.
- Saraswati, S.K., *A Survey of Indian Sculpture*, Delhi, 1975.
- Sivaramamurti, C. *Indian Bronzes*, Bombay, 1960.
- , *South Indian Bronzes*, New Delhi, 1963.
- , *South Indian Paintings*, New Delhi, 1968.
- , *Indian Painting*, New Delhi, 1970.
- Srinivasan, K.R, *Temples of South*, New Delhi, 1972.
- Tomory, Edith, *A History of Fine Arts in India and the West*, Kolkata, 1982.
- Williams, Joanna G., *The Art of Gupta India –Empire and Province*, Princeton, 1982.

Additional readings

- Bhuvanendran N., *Interpretation of Indian art*. New Delhi, 1991.
- Burgess, J., *The Ancient Monuments, Temples and Sculptures If India (2 vols.)*. London, 1897.
- Fergusson, J., *A History of Indian and Eastern architecture, 2 vols*. London, 1910.
- Griffiths, J., *The Paintings in the Buddhist Cave Temples of Ajunta, 2 vols*. London, 1897.

Guha-Thakurta, T., *Monuments, Objects, Histories: Institution of Art in Colonial and Postcolonial India*. Ranikhet, 2008.

Guy, John, *Indian Temple Sculpture*, London, 2007

Havell, E., *Indian sculpture and painting*, London, 1908.

Kramrisch, Stella, *Indian Sculpture*, London, 1933.

Mitter, P., *Much Maligned Monsters: A History of European Reactions to Indian Art*, Oxford, 1977.

Pandya Dhar, P. (Ed.). *Indian Art History: Changing Perspectives*, New Delhi, 2011.

Raz, R., *Essay on the Architecture of the Hindus* (publish by S. B. Singh), Delhi, 1972.

Smith, V., *A history of Fine Art in India & Ceylon*. Oxford, 1911.

Som, S., & Acharya, A., eds., *Bangla Shilpa Samalochanar Dhara*, Kolkata, 1986.

Som, S., *Shilpashiksha o Aupanibeshik Bharat*. New Delhi, 1998.

Course Code	Course Name	Course Type	L-T-P*	Credit	Marks
PGAIWH CC 204	Historical Methodology	Core course	4-1-0	5	50

*60 hours of lecture and 15 hours of tutorial allotted for this course

Unit I (6 hours)

What is history? – Dialogue with the past – the boundaries between the past and present.

Unit II (6 hours)

Historical facts – The historian and her facts – sources and evidence – causation in history.

Unit III (6 hours)

Philosophy of history – critical and speculative – explanation, causation, generalization – imagination in historical reconstruction.

Unit IV (6 hours)

Objectivity in history – judging or understanding? – Use and abuse of history.

Unit V (6 hours)

Quantitative methods – Oral traditions – History and social sciences.

Unit VII (3 hours)

Pre-modern historical traditions

Unit VIII (7 hours)

Modern historiography: documents and archives – The Berlin Revolution – Ranke – Empiricism and Positivism

Unit IX (3 hours)

Marx and Historical Materialism

Unit X (8 hours)

The Annales Tradition – the pioneers: Lucien Febvre and Marc Bloch – Fernand Braudel and the Second generation – *mentalite* – new questions in history – History as a social science

Unit XI (3 hours)

The widening horizons – psychohistory – quantitative methods

Unit XII (3 hours)

Post-modernism and post-structuralism

Unit XIII (3 hours)

Cultural history – Art and history – History and Ecology

Essential readings

Alier, Joan Martinez, Padua, Jose Augusto and Rangarajan, Mahesh, eds., *Environmental History as if Nature Existed*, Delhi, 2010.

Aymard, Maurice and Mukhia, Harbans, eds., *French Studies in History*, Vol. 1, New Delhi, 1989.

Bentley, Michael, ed., *Companion to Historiography*, New York, 1997.

Bloch, Marc, *The Historian's Craft*, Manchester, 2004.

Braudel, Fernand, *On History*, Chicago, 1982.

Burke, Peter, *Varieties of Cultural History*, Cornell, 1997.

Carr, E.H., *What is History?*, London, 2008.

Collingwood, R.G., *The Idea of History*, Oxford, 2008.

Erikson, Erik H., *Young Man Luther: A Study in Psychoanalysis and History*, New York, 1993.

Goldstein, Leon J., *Historical Knowing*, Texas, 1976.

Haskell, Francis, *History and Its Images: Art and the Interpretation of the Past*, New Haven, 1995.

Hobsbawm, Eric, *On History*, London, 2011.

Jenkins, Keith, ed., *The Post Modern History Reader*, London, 1997.

Marwick, Arthur, *The New Nature of History*, London, 2001.

Perry, Matt, *Marxism and History*, New York, 2002,

Roberts, Geoffrey, ed., *The History and Narrative Reader*, London, 2001.

Sarkar, Sumit, *Writing Social History*, Oxford, 1995.

Sreedharan, E., *A Textbook of Historiography*, Hyderabad, 2000.

Additional readings

Bentley, Michael, ed., *Companion to Historiography*, New York, 1997.

Braudel, Fernand, *On History*, Chicago, 1982.

Elton, G.R., *The Practice of History*, Collins, 1969.

Gardiner, Patrick, *The Nature of Historical Explanation*, Oxford, 1979.

Geyl, Pieter, *Debates With Historians*, Collins, 1962.

Himmelfarb, Gertrude, *The New History and the Old*, Cambridge Massachusetts, 1987.

Hobsbawm, Eric, *On History*, London, 2011.

Kaye, Harvey J., *The British Marxist Historians*, New York, 1995.

Reiner, G.J., *History: Its Purpose and Method*, Crown Nest, 1961.

Rigby, S.H., *Marxism and History: A Critical Introduction*, Manchester, 1988.

Shafer, R.J., *A Guide to Historical Method*, Belmont, 1983.

Stern, Fritz, ed., *Varieties of History: From Voltaire to the Present*, New York, 1973.

Tripathi, Amalsh, *Itihas o Aitihasik*, Kolkata, 1960.

Walsh, W.H., *Philosophy of History: An Introduction*, New York, 1968.

Course Code	Course Name	Course Type	L-T-P*	Credit	Marks
PGAIWH CC 205	History of Varna- Jati System in India	Core course	4-1-0	5	50

*60 hours of lecture and 15 hours of tutorial allotted for this course

Unit I (4 hours)

Significance of the terms *varṇa* and *jāti* for understanding social history of early India

Unit II (11 hours)

Varṇa-jāti system in the Vedic period – *varṇa-jāti* in the *Mahābhārata* and the *Rāmāyaṇa* – Buddhist and Jaina notions of *varṇa-jāti*

Unit III (6 hours)

Dharmaśāstra views of *varṇa* and *varṇasaṃkara* – processes of *jāti* formation – social mobility within the *varṇa-jāti* framework – educational system and *varṇa-jāti* framework

Unit IV (12 hours)

Śūdras in early India – untouchability in early Indian history

Unit V (6 hours)

Mlecchas in early India – Perception of *Mlecchas* in normative and creative literatures

Unit V (8 hours)

Interaction between social and economic classes in the Early Medieval period – rise of new professional castes: *kāyasthas* and Rajputs

Unit VI (13 hours)

Varṇa-jāti and anthropology: N.K. Bose, Louis Dumont, Declan Quigley

Essential readings

Altekar, A.S., *Education in Ancient India*, Benaras, 1948.

Basham, A.L., ed., *Cultural History of India*, Oxford, 1975.

Bose, N.K., *Structure of Hindu Society*, Hyderabad, 1996.

Chattopadhyaya, B.D., *The Making of Early Medieval India*, Oxford, 2012.

Das, S;K., *The Educational System of Ancient India*, Calcutta, 1930.

Dumont, Louis, *Homo Hierarchicus: Caste System and its Implications*, Chicago, 1996.

Gupta, Chitrlekha, *The Kayasthas*, Calcutta, 1996.

Jaiswal, Suvira, *Caste: Origin, Functions and Dimensions of Change*, New Delhi, 1998.

Parasher-Sen, Aloka, ed., *Subordinate and Marginalised Groups in Early India*, Oxford, 2004.

Quigley, Declan, *Interpretation of Caste*, New Delhi, 1993.

Sharma, R.S., *Perspective in Social and Economic History of Early India*, New Delhi, 1983.

Sharma, R.S., *Sudras in Ancient India*, New Delhi, 1990.

Thapar, Romila, *Ancient Indian Social History*, New Delhi, 1978.

Additional readings

Chattopadhyay, S., *Social Life in Ancient India*, Calcutta, 1965.

Dutta, N.K., *Origin and Growth of Caste in India*, 2 vols., Calcutta, 1986.

Ghurye, G.S., *Caste and Class in India*, New York, 1950.

Sharma, R.S., *Early Medieval Society*, Calcutta, 2001.

Thapar, Romila, *Interpreting Early India*, Oxford, 1978.

Thapar, Romila, *Recent Perspectives of Early Indian History*, Mumbai, 1995.

Course details
Semester-III

Course Code	Course Name	Course Type	L-T-P*	Credit	Marks
PGAIWH CC301	Ancient Greece and Rome	Core Course-1	4-1-0	5	50

*60 hours of lecture and 15 hours of tutorial allotted for this course

Unit 1

Aegean Civilization (12 hours)

Geographical background of the Aegean civilization and its principal sites – Development of the Minoan material culture – Socio-economic and political life in Bronze Age Crete – Cretan religion and funerary rites – Cretan scripts

Unit 2

Mycenaean Civilization (8 hours)

Geographical context of mainland Greece – The principal sites of the Mycenaean civilization – Society, polity, and economy – Religious and funerary rites – Writing

Unit 3

The Epics of Homer (3 hours)

Unit 4

Political History of Classical Greece (8 hours)

The Greek *polis* – Evolution of Athenian democracy – the Persian War – The Peloponnesian War

Unit 5 (8 hours)

Greek economy – Greek religion – Greek culture, philosophy, and theatre

Unit 6 (5 hours)

Alexander and Macedonian conquests – The Successor Empires – The Impact

Unit 7

The Roman Republic (8 hours)

Citizenship in ancient Rome – expansionism of the Roman republic – Collapse of the Roman Republic

Unit 8

The Principate (8 hours)

Augustan Rome – The crisis of Roman Empire in second century CE – Collapse of the Western Roman Empire – Roman economy – Roman religion

Essential readings

Bury, J.B. and Meiggs, Russell, *The History of Greece*, London, 1985.

Ehrenburg, Victor, *From Solon to Socrates*, London, 1968.

Farooqui, Amar, *Early Social Formations*, Delhi, 2021.

Flower, H.I., ed., *The Cambridge Companion to the Roman Republic*, Cambridge, 2014.

Kitto, H.D.F., *The Greeks*, London, 1951.

Osborne, Robin, *Classical Greece*, Oxford, 2000.

Additional readings

Finley, M.I., ed., *Slavery in Classical Antiquity*, Cambridge, 1960.

Gilman, Arthur, *Rome from the Earliest Times to the End of the Republic*, New York, 1891.

Grant, Michael, *The World of Rome*, London, 2011.

Hamilton, J.R., *Alexander the Great*, Pittsburgh, 1974.

Jones, A.H.M., *Athenian Democracy*, Baltimore, 1986.

Lewis, N. and Reinhold, M., *Roman Civilization*, Columbia, 1990.

Vickers, Michael, *Roman World*, Oxford, 1977.

Course Code	Course Name	Course Type	L-T-P*	Credit	Marks
PGAIWH CC302	Introduction to Indian Epigraphy and Numismatics	Core Course-2	4-1-0	5	50

*60 hours of lecture and 15 hours of tutorial allotted for this course

Unit-I (16 hours)

Origin of writing and script in India: The Brahmi script and its derivatives – the name of the script – geographical and chronological range – theories regarding the origin of Brahmi – development of Early, Middle and Late Brahmi – Siddhamatrika, Proto-Bengali and Nagari – Grantha and regional scripts of South India – An overview of the Kharoshti script.

Unit-II (11 hours)

Aśokan edicts: nature, geographical distribution, categories, language and script – Deciphering Major Rock Edicts II and XIII (Girnar version) – Besnagar Pillar Inscription of Heliodorus – Hathigumpha Inscription of Khāravela – Junagadh Inscription of Rudradāman – Nasik Praśasti of Gautami Balaśrī

Unit-III (11 hours)

Gupta and post-Gupta inscriptions: Allahabad Praśasti of Samudra Gupta – Aihole Praśasti of Pulakeśin II – Banskhera Inscription of Harṣa – Khalimpur Inscription of Dharmapāla – Nalanda Inscription of Devapāla – Deopara Praśasti of Vijayasena – Uttaramerur Inscription of the time of Rājendra Cola

Unit-IV (16 hours)

Origin and antiquity of coins in India – techniques of minting coins: punch-marked, cast, die-struck – punch-marked and early inscribed cast coins – coins of the Indo-Greeks, Indo-Scythians and Indo-Parthians – Coins of the Kushanas, Satavahanas and Western Kshatrapas – Tribal coins – Coins of the Gupta period – Principal Early Medieval coins (Harṣavardhana, Gauḍa-Vaṅga, Samatāṭa-Harikela, Kāmarūpa, Cālukya, Kadamba, Cola and Pāṇḍya).

Unit-V (6 hours)

Debates on the disappearance of coins in ancient India

Essential readings

Allan, J., *Catalogue of the Coins in the British Museum: Ancient India*, London, 1914.

Boperachchi, O., *Indo-Greek, Indo-Scythian and Indo-Parthian Coins in the Smithsonian Institution*, Washington, 1993.

Buhler, G., *Indian Palaeography*, New Delhi, 1980.

Chattopadhyaya, B.D., *Coins and Currency System in South India*, New Delhi, 1977.

Dasgupta, C. C., *The Development of Kharoshti Script*, Calcutta, 1958.

Dasgupta, K.K., *A Tribal History of India – A Numismatic Approach*, Calcutta, 1975.

Diringer, David, *The Alphabet: A Key to the History of Mankind*, New York, 1953.

Fleet, J.F., ed., *Corpus Inscriptionum Indicarum Vol. III: Inscriptions of the Early Gupta Kings and their Successors*, Calcutta, 1888.

Gupta, P.L., *Coins*, New Delhi, 1969.

Hultzsch, E., ed., *Corpus Inscriptionum Indicarum Vol. I: Inscriptions of Aśoka*, Oxford, 1925.

Salomon, Richard, *Indian Epigraphy*, Oxford, 1998.

Sircar, D.C., ed., *Select Inscriptions Bearing on Indian History and Civilization*, 2 vols., Calcutta, 1942.

Sircar, D.C., *Indian Epigraphy*, Delhi, 1965.

Sircar, D.C., *Studies in Indian Coins*, Delhi, 1968.

Wlliot, W., *Coins of Southern India*, London, 1985-6.

Maity, S.K., ed., *Corpus of Bengal Inscriptions*, Calcutta, 1967.

Majumdar, N.G., ed., *Inscriptions of Bengal*, vol. III, Rajshahi, 1929.

Additional readings

Barua, B.M., *Asoka and His Inscriptions*, Calcutta, 1946.

Barua, B.M., *Inscriptions of Asoka*, Calcutta, 1943.

Basak, R.G., ed., *Asokan Inscriptions*, Calcutta, 1959.

Dani, A.H., *Indian Palaeography*, Delhi, 1986.

Gardner, P., *Catalogue of Indian Coins in the British Museum: The Coins of the Greek and Scythic Kings of Bactria and India*, London, 1886.

Gopal, L., *Early Medieval Coin Types of Northern India*, Varanasi, 1966.

Kosambi, D.D., *Indian Numismatics*, New Delhi, 1981.

Lahiri, A.N., *Corpus of Indo-Greek Coins*, Calcutta, 1965.

Mukherjee, B.N., *Technology of Early Indian Coinage*, Calcutta, 1991.

Mukherjee, B.N., *The Kushana Coins of the Land of Five Rivers*, Calcutta, 1978.

Murthy, A.V.N., *The Coins of Karnataka*, Mysore, 1975.

Rapson, E.J., *Catalogue of the Coins of the Andhra Dynasty, the Western Kshatrapas, etc. in the British Museum*, London, 1908.

Sahni, B., *Technique of Casting Coins in Ancient India*, Bombay, 1945.

Sharan, M.K., *Tribal Coins*, Delhi, 1972.

Shastri, A.M., *Satavahana Coins and Coins from Excavations*, Nagpur, 1972.

Sircar, D.C., 'Introduction to Indian Epigraphy and Palaeography', in *Journal of Ancient Indian History*, 4, 1970-1, pp. 72-136.

Sircar, D.C., *Indian Epigraphical Glossary*, Delhi, 1966.

Verma, T.P., *The Palaeography of Brahmi Script*, Varanasi, 1971.

Whitehead, R.B., *Catalogue of Coins in the Punjab Museum, Lahore, Vol. I, Indo-Greek Coins*, Oxford, 1914.

Course Code	Course Name	Course Type	L-T-P*	Credit	Marks
PGAIWH CC303	Rise of Modern Europe (1450- 1750)	Core Course-3	4-1-0	5	50

*60 hours of lecture and 15 hours of tutorial allotted for this course

Unit-I (3 hours)

Defining Europe – land, people and imagination

Unit-II (8 hours)

Transition from feudalism to capitalism

Unit-III (13 hours)

The Military Revolution – The Printing Revolution and the coming of the book

Unit-IV (8 hours)

The Renaissance – The Reformation and the Counter-reformation

Unit-V (8 hours)

The long sixteenth century: economy and society

Unit-VI (8 hours)

Religion and politics: the Thirty Years' War, the settlement of Westphalia and the modern State System in Europe

Unit-VII (8 hours)

Revolution and compromise in England: 1640 and 1688 – Hobbes and Locke

The Seventeenth Century Crisis

Unit-VIII (4 hours)

The Scientific Revolution: a paradigm shift?

Essential readings

- Ashton, Trevor, *The Crisis in Europe, 1560-1660*, London, 2012.
- Bernal, J.D., *Science in History*, 5 vols., Cambridge, 1981.
- Black, Jeremy, *The Military Revolution*, Hampshire, 1991.
- Braudel, Fernand, *Civilisation and Capitalism: 15th-18th Century, The Wheels of Commerce Vol. II*, London, 1982.
- Cameron, Euan, ed., *Early Modern Europe: An Oxford History*, Oxford, 2001.
- Cameron, Euan, *The European Reformation*, New York, 1991.
- Cohen, I. Bernard, *Revolution in Science*, Cambridge Massachusetts, 1985.
- Dunn, Richard S., *The Age of Religious Wars, 1559-1715*, New York, 2004.
- Elliott, J.H., *Europe Divided*, New York, 1968.
- Elliott, John H., *The Old World and the New 1492-1650*, Cambridge, 1970.
- Febvre, Lucien and Martin, Henri-Jean, *The Coming of the Book*, London, 1984.
- Hale, J.R., *The Civilization of Europe in the Renaissance*, London, 1993.
- Hill, Christopher, *The Century of Revolution*, London, 2011.
- Hilton, Rodney, ed., *The Transition from Feudalism to Capitalism*, London, 1976.
- Kriedte, Peter, *Peasants, Landlords and Merchant Capitalists*, Cambridge, 1983.
- Kuhn, Thomas, *The Structure of Scientific Revolutions*, Chicago, 1996.
- Nicholas, David, *The Transformation of Europe, 1300-1600*, London, 1999.
- Rabb, Theodore K., *The Struggle for Stability in Early Modern Europe*, Oxford, 1975.
- Rice, Eugene F. and Grafton, Anthony, *Foundations of Early Modern Europe 1460-1559*, New York, 2004.
- Skinner, Quentin, *The Foundations of Modern Political Thought, Vols. I-II*, Cambridge, 1978.
- Wisener-Hanks, Merry E., *Early Modern Europe 1450-1789*, Cambridge, 2006.

Additional readings

- Anderson, Perry, *The Lineage of the Absolutist State*, London, 1979.
- Ashton, T.H., *The Brenner Debate: Agrarian Class Structure and Economic Development in Pre-Industrial Europe*, Cambridge, 1985.

Baron, H., *The Crisis of the Early Italian Renaissance: Civic Humanism and Republican Liberty in an Age of Classicism and Tyranny*, Princeton, 1966.

Butterfield, H., *The Origins of Modern Science, 1300-1800*, London, 1949.

De Vries, Jan, *Economy of Europe in an Age of Crisis, 1600-1750*, Cambridge, 1976.

Dickens, A.G., *The English Reformation*, London, 1989.

Henry, J., *The Scientific Revolution and the Origins of Modern Science*, New York, 1977.

Hill, C., *The World Turned Upside Down: Radical Ideas during the English Revolution*, London, 1972.

Johnson, Paul, *The Renaissance*, London, 2001.

Lindberg, C., *The European Reformations*, Oxford, 1996.

Morrill, J., *The Nature of the English Revolution*, London, 1993.

Porter, R., and Teich, M., eds., *The Scientific Revolution in National Context*, Cambridge, 1992.

Rich, E.E. and Wilson, C.H., eds., *The Cambridge Economic History of Europe*, Vol. IV, Cambridge, 1967.

Rossi, P., *The Birth of Modern Science*, Oxford, 2001.

Russell, Conrad, *The Crisis of Parliaments: English History 1509-1660*, Oxford, 1971.

Scribner, B., Porter, R. and Teich, M., eds., *The Reformation in National Context*, Cambridge, 1994.

Stone, L., *The Causes of the English Revolution 1529-1642*, London, 1972.

Stone, L., *The Crisis of Aristocracy, 1558-1641*, Oxford, 1965.

Tawney, R.H., *Religion and the Rise of Capitalism*, London, 1926.

Tilly, Charles, ed., *Formation of National States in Western Europe*, Princeton, 1975.

Underdown, David, *Revel, Riot and Rebellion: Popular Politics and Culture in England, 1630-1660*, Oxford, 1985.

Van Creveld, Martin, *The Rise and Decline of the State*, Cambridge, 1999.

Wallerstein, I., *The Modern World System*, Vols. I and II, New York, 1980.

Zagorin, P., *A History of Political Thought in the English Revolution*, London, 1954.

Course Code	Course Name	Course Type	L-T-P*	Credit	Marks
PGAIWHOC 304DS	The Delhi Sultanate	Optional Course-1	3-1-0	4	50

*45 hours of lecture and 15 hours of tutorial allotted for this course

Unit 1 (7 hours)

Transition to the Sultanate: Ghazanavids and Ghurids – Aibak – Iltutmish – Razia – Balban

Unit 2 (17 hours)

Delhi Sultanate under the Khaljis and Tughluqs

Unit 3 (7 hours)

The Decline of the Sultanate

Unit 4 (7 hours)

Medieval Indian economy under the Delhi Sultanate

Unit 5 (7 hours)

Nature of the state under the Sultanate – Religious ideologies of the Delhi Sultanate – Art and architecture of the Delhi Sultanate

Essential readings

Alam, Muzaffar, *The Languages of Political Islam in India*, Delhi, 2004.

Chandra, Satish, *Medieval India*, Vol. 1, Delhi, 2010.

Kumar, Sunil, *The Emergence of the Delhi Sultanate*, Delhi, 2007.

Eaton, Richard M., *India's Islamic Traditions, 711-1750*, New Delhi, 2003.

Ernst, Carl W., *Eternal Garden: Mysticism, History, and Politics at a South Asian Sufi Centre*, New York, 1992.

Grewal, J.S., *Contesting Interpretations of the Sikh Tradition*, Delhi, 1993.

Habib, Irfan, ed., *Medieval India: Researches in History of India 1200-1750*, Vol. 1, New Delhi, 2001.

Habib, Mohammad and Nizami, K.A., *A Comprehensive History of India*. Vol. 5 (Parts 1-2), Delhi, 1993.

Jackson, Peter, *The Delhi Sultanate: A Political and Military History*, Cambridge, 1999.

Lal, K.S., *Twilight of the Sultanate*, Delhi, 1980.

Lorenzen, David, *Religious Movements in South Asia, 600-1800*, New Delhi, 2005.

Raychaudhuri, Tapan, and Habib, Irfan, (eds.) *Cambridge Economic History of India*, Vols. 1-2, Cambridge, 1982.

Rizvi, S.A.A., *A History of Sufism*, Vol. 1, Delhi, 1978.

Rizvi, S.A.A., *The Wonder that was India*, Vol. 2, London, 2005.

Sharma, Krishna, *Bhakti and the Bhakti Movement: A New Perspective*, Delhi, 2002.

Subrahmanyam, Sanjay, ed., *Money and the Market in India, 1100-1700*, Delhi, 1994.

Suggested readings

Alam, Muzaffar, Delvoye, N., and Gaborieau, Marc, (eds.), *The Making of Indo-Persian Culture: Indian and French Studies*, Delhi, 2000.

Datta, Rajat, *Rethinking a Millennium: Perspectives on Indian History from Eighth to the Eighteenth Century*, Delhi, 2008.

Day, U. N., *Some Aspects of Medieval Indian History*, New Delhi, 1971.

Eaton, Richard, M., *Essays on Islam and Indian History*, Delhi, 2000.

Fuess, Albrecht, and Hartung, Jan Peter, (eds.), *Court Cultures in the Muslim World: Seventh to Nineteenth Centuries*, London, 2011.

Moreland, W.H., *Agrarian Systems of Moslem India*, Delhi, 1988.

Orsini, Francesca and Sheikh, Samira, (eds.), *After Timur Left*, Delhi, 2014.

Richards, J.F., ed., *Kingship and Authority in South Asia*, Delhi, 1998.

Schomer, K. and McLeod, W.H., ed., *The Sants: Studies in a Devotional Tradition of India*, Delhi, 1987.

Sharma, Sunil, *Amir Khusraw: The Poet of Sultans and Sufis*, Delhi, 2005.

Talbot, Cynthia, *Precolonial India in Practice*, Delhi, 2008.

Vaudeville, C., *Myths, Saints, and Legends in Medieval India*, New Delhi, 1996.

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Course Code	Course Name	Course Type	L-T-P*	Credit	Marks
PGAIWHOC304LCEI	Literary Cultures of Early India	Optional Course	3-1-0	4	50

*45 hours of lecture and 15 hours of tutorial allotted for this course

Unit 1 (7 hours)

Brahmanical literature in Sanskrit: Vedas as literature – The *Mahābhārata* – The *Rāmāyaṇa* – *Dharmasūtras* and *Dharmaśāstras*

Unit 2 (12 hours)

Technical treatise in Sanskrit

Arthaśāstra tradition: Kauṭilya and Kāmandaka

Kāmasūtra and *Nāṭyaśāstra*

Scientific treatises: Caraka, Śusruta, Āryabhaṭṭa, Varāhamihira

Unit 3 (7 hours)

Buddhist literature: Pali Canonical texts – The *Jātakas* – Mahayana Buddhist texts in Sanskrit – Nāgarjuna and Aśvaghōṣa

Unit 4 (3 hours)

Tamil Literature: Sangam Poetry – the Tamil Epics

Unit 5 (3 hours)

An overview of Jaina literature in Prakrit – Jaina chronicles in Sanskrit: Merutunga's *Prabandhacintāmaṇi*

Unit 6 (13 hours)

Sanskrit Creative literature:

Poetry: Amaru, Kālidāsa, Bhāravi, Māgha

Drama: Bhāsa, Śūdraka, Kālidāsa, Viśākhadatta

Prose: Viṣṇuśarman, Bāṇa, Daṇḍin, Somadeva

Reading List:

Essential Readings:

Basham, A.L., *The Wonder that was India*, Vol. 1, London, 1954.

Bhatt, Ramakrishna (tr.), *Varāhamihira's Br̥hat Saṁhitā*, Delhi: Motilal Banarsidass, 1992.

Bhattacharya, Sukumari, *Prachin Bharat: Samaj o Sahitya*, Ananda Publishers, Kolkata, 2000.

Brockington, John, *The Sanskrit Epics*, Brill, Leiden, 1998.

Chalmers, Robert et. all (tr.), *The Jataka or Stories of the Buddhas's Former Births*, vols.1-vi, Cambridge University Press, Cambridge, 1895-1907.

- Cowell E.B. and F.W. Thomas (tr.) *Harsa-Carita of Bana*, Royal Asiatic Society, London, 1897.
- Fitzgerald, James L., 'Mahābhārata' in Sushil Mittal and Gene Thursby(eds.), *The Hindu World*, Routledge, New York, 2004a, pp.52-74.
- Goldman, R.P., 'Introduction', in Vālmīki, *The Rāmāyaṇa* (Vol.I), 'Bālakāṇḍa' translated by Robert P. Goldman, Princeton University Press, Princeton, 1984.
- Griffith, Ralph, T.W., *Hymns of the Ṛgveda* (Vols.I and II), Munshiram Manoharlal, New Delhi, 1999 (reprint).
- Hazra, R.C., *Studies in the Purāṇic Records on Hindu Rites and Customs*, Motilal Banarsidass, Delhi, 1975.
- Jain, Sagarmal, *Jain Literature & Philosophy*, Parsvanatha Vidyapitha, Varanasi, 1999.
- Kane P.V. (ed), *History of Dharmasastra (Ancient and Mediaeval Religious and Civil Law)*, Poona: BORI, 1946.
- Kangle R.P. (tr.), *The Kauṭīliya Arthasastra*, I & II, University of Bombay, Bombay, 1960.
- MacDonell A.A., *A History of Sanskrit Literature*, D Appleton and Company, New York, 1990.
- Majumdar, R.C., ed., *The History and Culture of the Indian People*, Vols. 1-3, Mumbai, 1996.
- Pillai, Vaiyapuri, *History of Tamil Language and Literature (Beginning to 1000 AD)*, New Century Book House, Madras, 1956.
- Ramanujan, A.K., ed., *Poems of Love and War*, New York, 1985.
- Richman, Paula, ed., *Many Ramayanas*, Berkeley, 1991.
- Roy, Kumkum, *The Power of Gender and the Gender of Power*, New Delhi, 2010.
- Singh, Upinder, *A History of Ancient and Early Medieval India*, Pearson, New Delhi, 2008.
- Singh, Upinder, *The Idea of Ancient India: Essays in History, Culture, and Politics*, Sage, 2016.
- Sinha, Kanad, *From Dāśarājña to Kurukṣetra: Making of a Historical Tradition*, Oxford University Press, New Delhi, 2022.
- Sinha, Kanad, 'A Tale of Three Couples and their Poet: *Rāmakathā*, Love and Vālmīki in South Asian Tradition' in *Studies in Humanities in Social Sciences*, Vol. XVIII, Nos. 1-2, 2011, pp.43-80.
- Staal, Frits, *Discovering the Vedas*, Penguin, 2008.
- Sukthankar, V.S., *On the Meaning of the Mahābhārata*, The Asiatic Society of Bombay, Bombay, 1957.

Thapar, Romila *The Past Before Us: Historical Traditions of Early North India*, Harvard University Press, Cambridge/London, 2013.

Van Buitenen, J.A.B., 'The Mahābhārata: Introduction' in Vyāsa, *The Mahābhārata* (Vol.I), translated by J.A.B. van Buitenen, University of Chicago Press, Chicago, 1973a, pp.xiii-xlvi.

Winternitz, M. *A History of Indian Literature*, vols.1&2, University of Calcutta, 1927, 1933.

Suggested readings

Ali, Daud, 'Towards a History of Courtly Emotions in Early Medieval India, c. 300-700 CE' in *South Asian History and Culture*, Vol. 12, 2021, Nos. 2-3, pp. 129-145.

Ali, Daud, 'Verses at the Court of the King: Shifts in the Historical Imagination of the Sanskrit Literary Tradition during the Second Millennium' in *Journal of the Royal Asiatic Society*, Vol. 32, Special Issue 1, pp. 13-31.

Ghoshal, U.N. *Studies in Indian History and Culture*, Calcutta, 1957.

Pathak, V.S., *Ancient Historians of India*, Bombay, 1966.

Sastri, K.A. Nilakanta, *Sangam Literature*, Madras, 1972.

Sen, S.P., ed., *Historical Biography in Indian Literature*, Calcutta, 1979.

Singh, Upinder, *Political Violence in Ancient India*, Cambridge Massachusetts, 2017.

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Course Code	Course Title	Course Type	L-T-P*	Credit	Marks
PGAIWHO C305IUM	India Under the Mughals	Optional Course	3-1-0	4	50

*45 hours of lecture and 15 hours of tutorial allotted for this course

Unit 1. (6 Hours)

Historiography of Mughal India:

- a. Historians of the Mughal Period
- b. The nature of the Mughal state: Debates and Historiography

Unit 2 (9 hours)

Foundation of the Mughal Empire in India:

- a. Babar's inroads

- b. Humayun and The Mughal Afghan Conflict
- c. Sher Shah and the Afghan interregnum

Unit 3: (9 Hours)

India under Akbar

- a. Political expansion of the Mughal Empire
- b. The Mughal-Rajput relation and the emergence of a new composite ruling class
- c. Akbar and the Deccan.
- d. Administration
- e. The land revenue system.
- f. Different aspects of Mansabdari system
- g. The Mughal Army
- h. Akbar's religious vision

Unit 4: (11 Hours)

India under Jahangir and Shah Jahan

- a. Jahangir as an emperor
- b. Nur Jahan 'Junta'
- c. Jahangir's foreign policy
- d. Shah Jahan's reign
- e. Administrative reforms under Jahangir and Shah Jahan
- f. Religion and the state
- g. Art and architecture

Unit 5: (10 Hours)

Aurangzeb and the decline of the Mughals:

- a. War of succession
- b. Aurangzeb's political expansion
- c. Aurangzeb and the Rajputs
- d. Aurangzeb and the Deccan
- e. Aurangzeb's religious policy
- f. The Mughal nobility under Aurangzeb
- g. The Jagirdari crisis.
- h. Agrarian crisis

Essential readings

Alam, Muzaffar and Subramaniam, Sanjay, eds., *The Mughal State*, New Delhi, 1998.

- Chandra, Satish, *Medieval India, Vols. I-II*, New Delhi, 2007.
- Habib, Irfan, *Agrarian System of Mughal India*, New Delhi, 1999.
- Habib, Irfan, *Economic History of Medieval India: A Survey*, New Delhi, 2001.
- Raychaudhuri, Tapan and Habib, Irfan, eds., *Cambridge Economic History of India, Vol. 1*, Cambridge, 1987.
- Richards, J.F., *The Mughal Empire*, Cambridge, 1995.
- Rizvi, S.A.A., *The Wonder that was India*, Vol. II, New Delhi, 2000.

Additional readings

- Ali, M. Athar, *Medieval India: Essays in the History of India, 1200-1750*, New Delhi, 1999.
- Ali, M. Athar, *Mughal Nobility under Aurangzeb*, New Delhi, 1997.
- Aquil, Raziuddin, *Sufism, Culture and Society in Medieval India*, New Delhi, 2010.
- Asher, Catherine B., Cynthia Talbot, *India before Europe*, New Delhi, 2006.
- Eaton, Richard, *India in the Persianate Age: 1000-1765*, 2019.
- Habib, Irfan, ed., *Akbar and His India*, New Delhi, 1997
- Lal, Ruby, *Empress: The Astonishing Reign of Nur Jahan*, Delhi, 2018.
- Mukhia, Harbans, *The Mughals of India*, New Delhi, 2009.
- Rizvi, S.A.A., *Religious and Intellectual Lives of the Muslims in Akbar's Reign*, New Delhi, 1995.
- Streusand, Douglas, *The Formation of the Mughal Empire*, Oxford, 1989.
- Truschke, Audrey, *Aurangzeb: The Man and the Myth*, New Delhi, 2017.

Course Code	Course Name	Course Type	L-T-P*	Credit	Marks
PGAIWH OC305MTCW- I	Making of the Twentieth Century World I (1900-1945)	Optional Course	3-1-0	4	50

*45 hours of lecture and 15 hours of tutorial allotted for this course

Unit-I (4 hours)

The onset of the twentieth century: the global context

Unit-II (6 hours)

Imperialism, European expansion, realignment of European powers and the challenge to international security

Unit-III (5 hours)

The origin of the First World War and its global consequence.

Unit IV (6 hours)

The Bolshevik Revolution in Russia, the establishment of the USSR and socialist reconstruction. Its international impact.

Unit V (5 hours)

Rise of non-European global powers- US and Japan; its implications for the world

Unit VI (5 hours)

The Versailles arrangement and the new international order; the elusive search for peace – The economic depression

Unit VII (4 hours)

Rise of Fascism in Italy and Nazism in Germany.

Unit VIII (3 hours)

The slide to the second world war; the debate about its origin.

Unit IX (7 hours)

National liberation movements in Asia: West Asia, South Asia, Southeast Asia, East Asia

Essential reading

Briggs, Asa and Clavin, Patricia, *Modern Europe: 1789-Present*, New Delhi, 2009.

Crossley, Pamela, et. al., *Global Society: The World Since 1900*, Massachusetts, 2012.

Ferro, Marc, *The Great War: 1914-1918*, London and New York, 2002.

Gilbert, Felix, and Large, David Clay, *The End of the European Era: 1890 to the Present*, New York, 2002.

Hobsbawm, Eric, *The Age of Extremes: The Short Twentieth Century 1914-1991*, Massachusetts, 1995.

James, Harold, *Europe Reborn: A History*, Harlow, 2003.

Porter, Andrew, *Imperialism*, Basingstoke, 1984.

Additional readings

Crozier, Andrew J., *The Causes of the Second World War*, Oxford, 1997.

Keylor, William R., *The Twentieth Century World and Beyond: An International History since 1900*, Oxford, 2011.

Mombauer, Annika, *The Origins of the First World War: Controversies and Consensus*, New York, 2002.

Taylor, A.J.P., *Origins of the Second World War*, Harmondsworth, 1990.

Course Code	Course Name	Course Type	L-T-P*	Credit	Marks
PGAIWHID306	History of Environment	Interdisciplinary	3-0-0	3	50

*45 hours of lecture allotted for this course

Unit-I (10 hours)

History of Environment – Origins and Nature:

- What is Environmental History?
- Historical overview of the interactions between people and their environments-- Influence of nature (climate, topography, plants, animals, and microorganisms) on human history and the simultaneous impact of people on nature
- Environment, Early Societies and Agricultural Societies; Nomadic Pastoralism, Hunting-Gathering, Resource Use and Human Societies, Agricultural Diffusion and Regional Specificities, River Valley Civilization, Origins of Agriculture

Unit-II (10 hours)

Pre-colonial ecological dimensions in the Indian subcontinent:

- Man and Nature in Ancient period - Forest and wildlife in Ancient India
- Agrarian expansion in the early India with transformation of forestland into agricultural land

- Transformation of landscapes in the medieval period with emergence of gardens, new urban centres etc.
- Textual and literary Sources mapping such human-nature interface

Unit-III (10 hours)

Colonialism and its Impact: The Ecological Dimension:

- Imperialism and expansion into and appropriation of Nature—‘Ecological Imperialism’
- Colonial Land and Agricultural policies and their impact on Nature
- Forest Policies (colonial and post-colonial period) – Wildlife

Unit –IV (5 hours)

Environment related legislations and its Socio-economic impact:

- Colonial legislations managing the Land and Water resources of India

Unit –V (5 hours)

Power, Identity, Ecology:

- Marginal people —‘Marginal’ in social and occupational status--contest over their ‘natural rights’ over land with colonial government

Unit –VI (5 hours)

Tensions and contest over the Development paradigm:

- Development Discourse in post-colonial India (Chipko Movement, Narmada Bachao Movement, Women and Environment etc.

Essential readings

Arnold, David and Guha, Ramachandra, eds., *Nature, Culture and Imperialism: Essays on the Environmental History of South Asia*, New Delhi, 1995.

Bhattacharya, Neeladri, *The Great Agrarian Conquest: The Colonial Reshaping of a Rural World*, Permanent Black, September 2019.

Chakrabarti, Ranjan. ed. *Situating Environmental History*. New Delhi: Manohar, 2007.

Gadgil, Madhav and Guha, Ramachandra, *The Fissured Land: An Ecological History of India*, New Delhi, 1992.

Guha, Ramachandra, *Environmentalism: A Global History*, New Delhi, 2000.

Rangarajan, Mahesh, ed., *Environmental Issues in India: A Reader*, Delhi, 2006.

Rangarajan, Mahesh, ed., *India's Environmental History, Vols. I-II*, Hyderabad, 2013.

Turk, J., *Introduction to Environmental Studies*, Chicago, 1985.

Additional Readings:

Agarwal, Arun and Sivaramakrishnan, Kalyanakrishnan, eds., *Social Nature, Resources, Representations and Rule in India*, Delhi, 2000.

Baviskar, Amita. "Tribal Politics and Discourses of Environmentalism". *Contribution to Indian Sociology*, 31. (July, 1997): 195-223.

Cederlof, Gunnel and Sivaramakrishnan, K. eds. *Ecological Nationalisms: Nature, Livelihoods, and Identities in South Asia*. New Delhi: Permanent Black, 2005.

Cederlof, Gunnel, *Landscape and the Law: Environmental Politics, Regional Histories, and Contests over Nature*, Delhi, 2008.

Chaudhuri, B.B. and Bandyopadhyay, Arun, eds., *Tribes, Forest and Social Formations in Indian History*, New Delhi, 2004.

Crosby, Alfred W. *Ecological Imperialism: The Biological Expansion of Europe, 900- 1900*. Cambridge: Cambridge University Press, 1995.

D'Souza, Rohan. *Drowned and Dammed: Colonial Capitalism and Flood Control in Eastern India*. New Delhi: Oxford University Press, 2006.

Guha, Sumit. *Ecology and Ethnicity in India, c. 1200-1991*, Cambridge University Press, 1999

Grove, Richard. *Ecology, Climate and Empire: Colonialism and Global Environmental History, 1400-1940*, White horse Press, Cambridge, 1997

Parasher-Sen, Aloka, ed., *Subordinate and Marginal Groups in Early India*, New Delhi, 2006.

Course details
Semester-IV

Course Code	Course Name	Course Type	L-T-P*	Credit	Marks
PGAIWHCC 401	Bhakti in Indian History	Core Course	4-1-0	5	50

*60 hours of lecture and 15 hours of tutorial allotted for this course

Unit 1. (10 Hours)

Definition of *bhakti* – the origin of *bhakti*: early period

Unit 2 (15 Hours)

Bhakti Movement c. 200 BCE to 600 CE

- a. Śaivism
- b. Vaiṣṇavism
- c. Śāktaism

Unit 3. (15 Hours)

Bhakti Movement (Early medieval period)

- a. Vaiṣṇava and Śaiva *bhakti* in North India
- b. Alvars and Nayanmars of Tamil Nadu – Social dimensions of the *bhakti* movement
- c. *Bhakti* ideology and state formation
- d. Case Studies: Śaṅkara, Rāmanuja and Bāsava
- e. Women in Early Indian *Bhakti*

Unit 4. (15 Hours)

Bhakti Movement in Medieval Period

- a. Different trends: *Nirguṇa* and *Sagūṇa*
- b. Ramanand, Kabir, and Nanak
- c. Vaishnava *Bhakti* in Bengal and Maharashtra

Unit 5 (5 Hours)

Sufism – Chishtih and Suhrawardy *silsilahs* – Interaction between Sufism and *Bhakti*

Essential readings

- Bhandarkar, R.G., *Vaishnavism, Shaivism and Minor Religious Systems*, Varanasi, 1965.
- Bhattacharya, Narendra Nath, *Medieval Bhakti Movements in India*, Delhi, 1999.
- Chakraborty, Ramakanta, *Bange Vaisnava Dharma*, Kolkata, 2002.
- Chakraborty, Ramakanta, *Vaisnavism in Bengal*, Kolkata, 1985.
- Iraqi, Shahabuddin, *Bhakti Movement in Medieval India: Social and Political Perspectives*, New Delhi, 2009.
- Jaiswal, Suvira, *The Origin and Development of Vaishnavism*, Delhi, 2016.
- Jha, D.N., ed., *Feudal Social Formation in Early India*, Delhi, 1987.
- Lele, Jayant, ed., *Tradition and Modernity in Bhakti Movements*, Leiden, 1981.
- Nizami, K.A., *Religion and Politics in India during the Thirteenth Century*, Oxford, 1961.
- Ramaswamy, Vijaya, *Divinity and Deviance: Women in Virasaivism*, Delhi, 1996.
- Ramaswamy, Vijaya, *Walking Naked: Women, Society, Spirituality in South India*, Shimla, 1997.
- Rizvi, S.A.A., *A History of Sufism in India*, Delhi, 1986.
- Rizvi, S.A.A., *The Wonder that Was India*, Vol. II, Delhi, 1987.

Additional readings

- Hardy, Friedhelm, *Viraha Bhakti: The Early History of Krishna Devotion in South India*, Delhi, 1986.
- Kinsley, David, *Divine Player: A Study of Krishna Lila*, Delhi, 1997.
- Majumdar, A.K., *Concise History of Ancient India, Vol. III: Hinduism, Society, Religion and Philosophy*, Delhi, 1983.
- Majumdar, A.K., *Bhakti Renaissance*, Bombay, 1965.
- Rajagopalachary, M., *Bhakti Movement and Literature: Re-forming a Tradition*, New Delhi, 2016.
- Sax, William, ed., *Gods at Play: Lila in South Asia*, Oxford, 1995.

Course Code	Course Name	Course Type	L-T-P*	Credit	Marks
PGAIWHCC 402	Rise of Modern Europe (1750-1900 CE)	Core Course	4-1-0	5	50

*60 hours of lecture and 15 hours of tutorial allotted for this course

Unit 1. (4 Hours)

Enlightenment in the Eighteenth Century; variations.

Unit 2. (10 Hours)

- a. The challenge to the *Ancien Regime*. The Era of the French Revolution, 1789-1815. The Rise of an Atlantic Community?
- b. Restoration and Revolution. The mid-century upheaval.

Unit 3. (8 Hours)

Nationalism and the challenge to the old order. Reorganization of the state system to 1871.

Unit 4. (8 Hours)

The Industrial Revolution; Industrialisation in Europe; Britain, France, Germany, Russia- the variety of experiences.

Unit 5. (12 Hours)

Political Ideas: Liberalism, Democracy, Socialism.

Europe in 1870: A New Balance of Power?

Unit 6. (18 Hours)

The Age of the masses; urbanization, demographic growth, public sphere and the rise of public opinion. European migration to other continents.

Colonialism, the Age of Empires and its crisis. International diplomacy, the Ottoman Empire in Europe; nationalism and great power politics in the Balkans; anticipating the war.

Essential readings

Blanning, T.C.W., *The Oxford History of Modern Europe*, Oxford, 2000.

Cipolla. C.M., *Fontana Economic History of Europe, Vols. 3-4*, Glasgow, 1973.

Doyle, William, *The Old European Order, 1660-1800*, Oxford, 1968.

Furet, Francois, *The French Revolution, 1770-1814*, Oxford, 1988.

Gildea, Robert, *Barricades and Borders: Europe, 1800-1914*, Oxford, 1987.

Hobsbawm, E.J., *The Age of Capital, 1848-1875*, London, 1989.

Hobsbawm, E.J., *The Age of Revolution, 1789-1848*, London, 1989.

Joll, James, *Europe since 1870*, Harmondsworth, 1973.

Lefebvre, Georges, *The French Revolution to 1793*, London, 2001.

Lewis, Gwynne, *The French Revolution: Rethinking the Debate*, London, 1993.

McPhee, Peter, *The French Revolution*, Oxford, 2002.

Porter, R. & Teich, M., *Enlightenment in National Context*, Cambridge, 1981.

Sperber, Jonathan, *Revolutionary Europe, 1780-1850*, Harlow, 2000.

Additional readings

Lyons, Martin, *Napoleon Bonaparte and the Legacy of the French Revolution*, Houndsmill, 1994.

Hobsbawm, E.J., *Industry and Empire: from 1750 to Present Day*, London, 1995.

Landes, David, *The Unbound Prometheus: Technological Change and Industrial Development from 1750 to the Present*, Cambridge, 2003.

Porter, Andrew, *European Imperialism, 1860-1914*, Houndmills, 1994.

Course Code	Course Name	Course Type	L-T-P	Credit	Marks
PGAIWH CC403	Project and Seminar Paper	Core Course	4-1-0	5	50

Course Code	Course Name	Course Type	L-T-P*	Credit	Marks
PGAIWHOC 404FCI	Foundation of Colonialism in India	Optional Course	3-1-0	4	50

*45 hours of lecture and 15 hours of tutorial allotted for this course

Unit 1 (2 Hours)

The Eighteenth-Century Debate

Unit 2 (5 Hours)

Sources for Colonial History Writing

The Nature of colonialism in India: A historiographical approach

Unit 3 (9 Hours)

Establishment of colonial administration: Civil Service, Police and Army.

Expansion of British colony: Bengal, Mysore, Punjab, Sindh and Awadh.

Unit 4 (9 Hours)

Economy of British colonialism:

- a. Drain of wealth
- b. Land revenue systems
- c. Deindustrialization
- d. Growth of British capitalism and the growth of modern industry

Unit 5 (4 Hours)

Ideologies of the Raj:

- a. Orientalism
- b. Utilitarianism
- c. Evangelicalism

Unit 6 (9 Hours)

Reforms:

- a. Educational reforms
- b. Early socio-religious reforms: Rammohun Roy and the Brahmo Samaj, Derozio and the Young Bengals, Ishwarchandra Vidyasagar
- c. 'Renaissance' in Bengal: A historical approach

Unit 7 (7 Hours)

Uprising and revolts

Mutiny of 1857 and the popular resistance

Essential readings

Alavi, Seema, ed., *The Eighteenth Century in India*, New Delhi, 1986.

Bagchi, A.K., *The Political Economy of Underdevelopment*, Cambridge, 1982.

Bandyopadhyay, Sekhar, *From Plassey to Partition and After: A History of Modern India*, New Delhi, 2015.

Banerjee-Dube, Ishita, *A History of Modern India*, Cambridge, 2014.

Bayly, C.A., *Rulers, Townsmen and Bazaars: North India in the Age of British Expansion*, Cambridge, 1983.

Bhattacharya, Sabyasachi, *Aupanibeshik Bharater Arthaniti*, Kolkata, 2000.

Bhattacharya, Sabyasachi, ed., *Rethinking 1857*, Delhi, 2007.

Chandra, Bipan, *Rise and Growth of Economic Nationalism in India*, Delhi, 1966.

Marshall, P.J., *Bengal: The British Bridgehead*, Cambridge, 1987.

Metcalf, T.R., *Ideologies of the Raj*, Cambridge, 1995.

Pati, Biswamoy, ed., *The 1857 Rebellion*, Delhi, 2011.

Wilson, Jon, *India Conquered: Britain's Raj and the Chaos of Empire*, London, 2016.

Additional readings

Barnett, R., *Rethinking Early Modern India*, New Delhi, 2002.

Bayly, C.A., *Imperial Meridian: The British Empire and the World 1780-1830*, Harlow, 1989.

Chakraborty, Subhas Ranjan, *Uprisings of 1857: Perspectives and Peripheries*, Kolkata, 2009.

Chakravarty, Suhash, *The Raj Syndrome: A Study in Imperial Perceptions*, Delhi, 1999.

Chaudhuri, Sushil, *Prelude to Empire: Plassey Revolution of 1757*, Delhi, 2000.

Cohn, B., *Colonialism and its Forms of Knowledge*, Princeton, 2001.

Ghosh, Suresh Chandra, *A History of Education in Modern India, 1757-2012*, Delhi, 2013.

Kumar, Dharma, ed., *Cambridge Economic History of India*, Vol. II, Cambridge, 2007.

Peers, D., *India under Colonial Rule 1700-1885*, Harlow, 2006.

Sarkar, Tanika, *Rebels, Wives and Saints: Designing Selves and Nations in Colonial Times*, Chicago, 2009.

Sinha, N.K., *The Economic History of Bengal*, 2 vols., Calcutta, 1962.

Stokes, Eric, *The English Utilitarians and India*, Oxford, 1959.

Stokes, Eric, *The Peasant Armed: The Indian Rebellion of 1857*, New Delhi, 1986.

Course Code	Course Name	Course Type	L-T-P*	Credit	Marks
PGAIWHOC 404IMS	Introduction to Museum Studies	Optional Course	3-1-0	4	50

*45 hours of lecture and 15 hours of tutorial allotted for this course

Unit 1 (4 hours)

Definition and functions of Museum: Definition of Museum – Aims and functions of Museum – Museums in the age of globalization – Types of Museum and their classification

Unit 2 (8 hours)

Collection, documentation and research: aims, methods and ethics of collection – Documentation: identification, classification, accessing, cataloguing, indexing, data processing, information retrieval, computerization, insurance of museum objects, accessing photographic record of Museum collection – Principles of classification and methods of identification of Museum materials – Terminologies for describing Museum objects – Research in Museum, examples of a Museum's contribution to research – Research facilities.

Unit 3 (6 hours)

Museums in India: their history, collection and other activities – National Museum, New Delhi – Indian Museum, Kolkata – Chhatrapati Shivaji Maharaja Vastu Sangrahalaya, formerly Prince of Wales Museum, Mumbai – Salar Jang Museum, Hyderabad – Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal

Unit 4 (5 hours)

Museum architecture and exhibition: planning and maintenance of Museum building, public and service area – Lighting in relation to Museum architecture and exhibition – Storage of reserve collection and problems of security – Kinds of exhibition (special, temporary, circulating and

permanent), planning and programming of exhibition – Methods of grouping and installation – Various stages of planning – Role of designer.

Unit 5 (6 hours)

Museum education: general theories and principles of Museum communication – Museum and the public, public facility, educational, scientific and cultural responsibility of Museum knowledge of the community and the Museum audience – Extension programme, mobile Museum, workshops, field trips, radio and television.

Unit 6 (5 hours)

Conservation and preservation: types of Museum material – Climatology and deterioration factors: their recognition and control – Climate and environment – Light, insects, microorganisms, atmospheric pollution – Curatorial responsibilities in preservation and conservation --- Conservation of organic materials such as manuscripts, wood, paper, ivory and bone objects – Conservation of inorganic material such as stone, terracotta, glass and metal – Conservation of biological material, plants and animals.

Unit 7 (3 hours)

Professional organizations related to Museums – International Council of Museums (ICOM) – Museums Association of India (MAI) – Special bodies related with Museum – Information about various Museology courses in India.

Unit 8 (4 hours)

Museum administration: Museum staff and their duties – Museum finance and general maintenance – Museum and public relations, visitors' facilities – Supervision and Security.

Unit 9 (4 hours)

Legislation concerning Museums: The Indian Treasure-Trove Act of 1878 – The Ancient Monuments and Archaeological Sites and Remains Act 1958 – Antiquity and Art Treasure Act 1972.

Essential readings

Agrawal, O.P., *Care and Preservation of Museum Objects*, New Delhi, 1977.

Aiyappan, A. and Satyamurti, S.T., *Handbook of Museum Technique*, Madras, 1960.

Basu, M.N., *Museum Method and Process of Cleaning and Preservation*, Calcutta, 1943.

Baxi, Smita J. and Dvivedi, V., *Modern Museum Organization and Practice in India*, New Delhi, 1973.

Bedekar, V.H., ed., *New Museology and Indian Museum*, Gauhati, 1988.

Biswas, T.K., *Museum and Education*, New Delhi, 1996.

Chaudhuri, A.R., *Art Museum Documentation and Practical Handling*, Hyderabad, 1963.

Light, R.B., et. al., *Museum Documentation System: Developments and Application*, London, 1986.

Moore, Kevin, ed., *Museum Management*, London, 1994.

Pearce, S.M., *Archaeological Curatorship*, London, 1990.

Plenderleith, H.J., *Conservation of Antiquities and Works of Arts in India*, Delhi, 1971.

Additional readings

Bhatnagar, A., *Museum, Museology and New Museology*, New Delhi, 1999.

Edson, G. and David, Dean, *Handbook for Museums*, London, 1994.

Hooper, E. Greenhill, ed., *Educational Role of the Museum*, London, 1994.

Pearce, S.M., ed., *Interpreting Objects and Collections*, London, 1994.

Taylor, S., ed., *Try It! Improving Exhibits through Formative Evaluation*, Washington, 1991.

Course Code	Course Name	Course Type	L-T-P*	Credit	Marks
PGAIWHOC 405HFMI	History of Freedom Movement in India	Optional Course	3-1-0	4	50

*45 hours of lecture and 15 hours of tutorial allotted for this course

Unit 1. (15 Hours)

Historiography of Nationalism

Emergence of Indian nationalism:

- a. Subaltern nationalism: the Indigo revolt, the Faraizi movement, the Moplah uprising.
- b. The formation of new middleclass and the emergence of nationalism.
- c. Foundation of the Indian National Congress: The moderate phase.
- d. The rise of Extremism and Swadeshi movement.
- e. Revivalism of Hinduism in India and the Emergence of Hindu Nationalism.
- f. Sir Sayyid Ahamed Khan and the Aligarh movement; Foundation of Muslim League and the new phase of Muslim politics.

Unit 2: (10 Hours)

The Gandhian Movements:

- a. The evolution of Gandhian ideology
- b. Early Gandhian movements: Champaran, Kheda, Ahmedabad, Rowlatt Satyagraha.
- c. Khilafat and Non-cooperation movements.
- d. Civil Disobedience movement.

Unit 3: (10 Hours)

The nation and its others:

- a. Caste movements in Different parts of India
- b. B.R. Ambedkar and 'Untouchable' movement.
- c. The Labour Movement.
- d. The Kishan Sabha movement.
- e. Women in Modern India

Unit 4: (10 hours)

The communal divide and the road to Partition and independence:

- a. The Cripps Mission.
- b. Quit India movement.
- c. Subhash Chandra Bose and INA.
- d. Partition negotiation, elections and the Cabinet Mission.

Partition of India and the Freedom.

Essential readings

Bandyopadhyay, Sekhar, *From Plassey to Partition and After: A History of Modern India*, New Delhi, 2015.

Banerjee-Dube, Ishita, *A History of Modern India*, Cambridge, 2014.

Bhattacharya, Sabyasachi, *The Colonial State: Theory and Practice*, Delhi, 2016.

Brown, Judith, *Gandhi's Rise to Power: Indian Politics 1915-1922*, Cambridge, 1972.

Chandra, Bipan, *Communalism in Modern India*, Delhi, 2008.

Chandra, Bipan, et. al., *India's Struggle for Independence*, New Delhi, 2008.

Chandra, Bipan, *Nationalism and Colonialism in Modern India*, Harlow, 1979.

Chatterjee, Partha, *Nationalist Thought and the Colonial World: A Derivative Discourse*, Minneapolis, 1993.

Desai, A.R., *Social Background of Indian Nationalism*, Mumbai, 2005.

Hasan, Mushirul, ed., *India's Partition*, New Delhi, 1993.

Low, D.A., ed., *Congress and the Raj*, Delhi, 2004.

Sarkar, Sumit, *Modern India 1885-1947*, Delhi, 1963.

Sarkar, Sumit, *The Swadeshi Movement in Bengal*, Delhi, 1973.

Seal, Anil, *The Emergence of Indian Nationalism*, Cambridge, 1971.

Additional readings

Bhattacharya, Sabyasachi, *Defining Moments in Bengal: 1920-1947*, New Delhi, 2013.

Chatterjee, Joya, *Bengal Divided: Hindu Communalism and Partition 1932-1947*, Oxford, 1994.

Chatterjee, Partha, *The Nation and its Fragments: Colonial and Postcolonial Histories*, Princeton, 1993.

Hardy, Peter, *The Muslims of British India*, Cambridge, 1972.

Pandey, Gyanendra, *The Construction of Communalism in Colonial North India*, Delhi, 2012.

Ray, Rajat Kanta, *The Felt Community: Commonalty and Mentality before the Emergence of Indian Nationalism*, New Delhi, 2003.

Sarkar, Tanika, *Hindu Wives, Hindu Nation: Community, Religion and Cultural Nationalism*, Delhi, 2003.

Tripathi, Amalesh, *The Extremist Challenge*, Delhi, 1967.

Course Code	Course Name	Course Type	L-T-P*	Credit	Marks
PGAIWHOC 405MTCW- II	Making of the Twentieth century World II (1945-1991)	Optional Course	3-1-0	4	50

*45 hours of lecture and 15 hours of tutorial allotted for this course

Unit1: (15 Hours)

The end of the war and the emerging post-war world.

Dynamics of the Cold War – European and global theatres

Unit 2: (15 Hours)

The Third World and the non-alignment movement

Decolonisation and struggle for empowerment in the Third World

Regional political organizations

Unit 3: (15 Hours)

Neo-colonialism and oil diplomacy

The collapse of the Soviet Union and its implications

Towards globalization

Essential readings

Calvocoressi, Peter, *World Politics since 1945*, London, 2009.

Hobsbawm, Eric, *The Age of Extremes: The Short Twentieth Century*, London, 1995.

James, Harold, *Europe Reborn: A History, 1914-2000*, Harlow, 2003.

Keylor, William R., *A World of Nations: The International Order since 1945*, Oxford, 2005.

Keylor, William, *The Twentieth Century World and Beyond: An International History since 1900*, Oxford, 2011.

Additional readings

Gaddis, John Lewis, *We Now Know: Rethinking the Cold War History*, Oxford, 1997.

Garhoff, Raymon, *The Great Transition: American-Soviet Relations and the End of the Cold War*, Washington, 1994.

Gilbert, Felix and Large, David Clay, *The End of the European Era: 1890 to the Present*, New York 2002.

Leffler, Melvyn P. and Painter, David S., eds., *Origins of Cold War: An International History*, London, 1994.

Westad, Odd Arne, *The Global Cold War: Third World Interventions and the Making of Our Times*, Cambridge, 2007.

Course Code	Course Name	Course Type	L-T-P*	Credit	Marks
PGAIWH ID406	Women in Early India	Interdisciplinary	3-0-0	3	50

*45 hours of lecture allotted for this course

Unit I (6 hours)

History and gender – Understanding the origins of patriarchy

Unit II (9 Hours)

Women in Early Indian household – Women’s right to property – Women as patrons

Unit III (8 hours)

Women wielding political power: The cases of Prabhāvatī Guptā, Diddā, and Rudramādevī

Unit IV (11 hours)

Women’s sexuality – the courtesans and the prostitutes – The understanding of adultery and sexual violence

Unit V (11 hours)

Women in religious literature: Vedic, Buddhist, Epic, and Purāṇic

The Goddess as a woman: Śāktaism and feminism

The woman as devotee: Akkamahadevi and Lallesvari

Essential Readings:

Altekar, A.S., *Position of Women in Hindu Civilization: From Prehistoric Time to the Present Day*, Delhi, 1956.

Bhattacharji, Sukumari, *Women and Society in Ancient India*, Delhi, 1969.

Blackstone, R.K., *Women in the Footsteps of the Buddha: Struggle for Liberation in the Therigathas*, London, 1998.

Chakravarti, Uma and Roy, Kumkum, eds., “In Search of Our Past: A Review of the Limitations and Possibilities of the Historiography of Women in Early India”, *EPW*, Vol. 23, 1988, No. 18.

Chakravarti, Uma, ‘Conceptualizing Brahmanical Patriarchy in Early India: Gender, Caste, Class and State’, *EPW*, Vol. 28. No 14.

- Chakravarti, Uma, *Everyday Lives, Everyday Histories: Beyond the Kings and Brahmanas of 'Ancient' India*, New Delhi, 2006.
- Chitgopekar, Nilima, *Invoking Goddess: Gender Politics in Indian Religion*, Delhi, 2002.
- Doniger, Wendy. (2000) *Splitting the Difference: Gender and Myth in Ancient Greece and India*, New Delhi.
- Geetha, V., *Gender*, Calcutta, 2002.
- Murcott, Susan. (ed.), *The First Buddhist Women: Translations and Commentary of the Therigāthā*, Berkeley, 1991.
- Kent, Susan Kingley, *Gender and History*, New York, 2012.
- Lerner, Gerda, *The Majority Finds its Past: Placing Women in History*, New York, 1979.
- Mahalakshmi, R., *The Making of the Goddess: Korravai-Durga in Tamil Traditions*, New Delhi, 2011.
- Nath, Vijay, 'Women as Property and their Right to Inherit Property up to the Gupta Period' in *Indian Historical Review*, Vol. 20, Nos. 1-2, 1993-4, pp. 1-15.
- Roy, Kumkum, ed., *Looking Within, Looking Without: Exploring Households in the Subcontinent through Time*, Delhi, 2015.
- Roy, Kumkum, *The Power of Gender and the Gender of Power*, Delhi, 2010.
- Roy, Kumkum, ed., *Women in Early Indian Societies*, Delhi, 1999.
- Ramaswamy, Vijaya (ed.), *Researching Indian Women*, New Delhi, 2003.
- Ramaswamy, Vijaya, *Walking Naked: Women and Spirituality in South India*, Shimla, 1997.
- Scott, J.W., *Gender and the Politics of History*, New York, 1998.
- Scott, J.W., 'Gender a Useful Category of Historical Analysis' in *The American Historical Review*, Vol. 91/9, pp. 1056-1075.
- Shah, Shalini, *The Making of Womanhood: Gender Relations in the Mahabharata*, Delhi, 2012.
- Singh, Snigdha, et. al., *Beyond the Woman Question: Reconstructing Gendered Identities in Early India*, Delhi, 2018.
- Sharma, R.S., *Perspectives in Social and Economic History of Early India*, Delhi, 1983.
- Talbot, Cynthia, 'Rudramba Devi the Female King: Gender and Political Authority in Medieval India' in David Shulman, ed., *Syllables of the Sky: Studies in South Indian Civilisation*, New Delhi, 1995, pp. 391-428.

Tyagi, Jaya, *Engendering the Early Households, Brahmanical Precepts in the Early Gr̥hyasūtras*, Delhi, 2008.

Walby, S., *Theorizing Patriarchy*, Oxford, 1990.

Additional readings

Bose, Mandakranta, ed., *Faces of the Feminine in Ancient, Medieval, and Modern India*, New Delhi, 2000.

Chakrabarti, Kunal, *Religious Process*, Delhi, 2001.

Chatterjee, Bhaswati and Bandyopadhyay, Aparna, eds., *Her Story: Essays in Women's History in Honour of Professor Geraldine Forbes*, Kolkata, 2022.

Jaiswal, Suvira, 'Caste, Gender and Ideology in the Making of India' in *Social Scientist*, Vol. 36, Nos. 1/2, 2008, pp. 3-39.

Rangachari, Devika, *Exploring Spaces for Women in Early Medieval Kashmir*, Delhi, 2013.

Sahgal, Smita, *Niyoga: Alternative Mechanism to Lineage Perpetuation in Early India*, Delhi, 2017.

Sinha, Kanad, 'Be it Manu, Be it Macaulay: Indian Law and the 'Problem' of the Female Body, in *Journal of Indian Law and Society*, Vol. 5, 2013, pp. 61-93.

Tyagi, Jaya, 'Hierarchical Projections of Women in Household: Brahmanical Perceptions Recorded in the Early Gr̥hyasūtras, c. 800-500 BC' in *Social Scientist*, Vol. 32, Nos. 5-6, pp. 3-20.