

The Sanskrit College & University

1, Bankim Chatterjee Street, Kolkata-700073

[Established by the Act No. XXXIII of 2015; vide WB Govt. Notification No. 187-L, Dated 19. 02. 2016]

Three year B.A. Honours Programme in **Sanskrit**

Curriculum / Syllabus (Six Semester Pattern) under Choice Based Credit System

(To be effective from the academic session 2019-2020)

ABSTRACT

Principle/ Rule	
1 Lecture of 1 hour per week \times (14-16 weeks) = 1 credit 1 lecture of 1 hour = 2 Practical/ Remedial Coaching	Minor Elective Course : 40 Credit Points (10 each in first four Semesters) To be chosen from other subjects at the beginning of a UG Programme
Credit Distribution : Core Course (CC) : $6 \times 14 = 84$ Credit + Discipline Specific Elective (DSE) : $6 \times 4 = 24$ Credit (2 out of 5 to be chosen/ offered from the subject itself in each one of the last two semesters) + Generic Elective (GE) : $6 \times 4 = 24$ Credit + Ability Enhancement Elective Course (AEEC) : $2 \times 2 = 4$ Credit + Ability Enhancement Compulsory Course (AECC) : $2 \times 2 = 4$ Credit Grand Total : 140 Credit = 1300 Marks Per Course Continuous Assessment = 10 Marks and Semester–end Examination = 40 Marks	

Level		Course No.	Course Type	Course Code	Course Title	Learning Hour distribution per week	Credit Points	Marks
Year	Semester					L: T: P		
1 st	I	101	CC-1	BAHSAN101	Classical Sanskrit Literature (Poetry)	5: 1: 0	6	50
					Section –A Raghuvamśa Canto-I, verses 1-25			10
					Section –B Kirātārjunīya Canto-I, verses 1-25			10
					Section –C Nītīsataka verses 1-20			10
					Section –D Origin and Development of Mahākāvya (Aśvaghōṣa, Kālidāsa, Bhāravi, Māgha, Śrīharṣa)			10

				Internal Assessment-8 + Class Attendance-2			10	
		102	CC-2	BAHSAN 102	Critical Survey of Sanskrit Literature	5: 1: 0	6	50
					Section – A : Vedic Literature (upto Vedāṅga)			10
					Section –B : Rāmāyaṇa, Mahābhārata and Purāṇa			10
					Section – C : General introduction to Scientific and Technical Literature			10
					Section – D : General introduction to Darśana Literature			10
					Internal Assessment-8+ Class Attendance-2			10
		103	GE-I	BAHSAN 103	Basic Sanskrit : General Grammar	5: 1: 0	6	50
					Section – A : Declension and Conjugations (Declension - nara, phala, latā, muni, nadī, sadhu, vadhū, mati, mātr, pitṛ, bhrātr, go, madhu, vāri, vaṇij, vedhas etc.& Conjugations – bhū,)			20
					Section- B : Kṛt Pratyayas & Composition			20
					Internal Assessment-8+ Class Attendance-2			10
		104	AECC-I	BAHSAN 104	Acting Ability and Stage Performance	2: 0: 0	2	50
					Section – A : Nāṭyaśāstra- Chapter-II			20
					Section –B : Abhinayadarpaṇa			20
					Internal Assessment-8+ Class Attendance-2			10
								200

Level		Course No.	Course Type	Course Code	Course Title	Learning Hour distribution per week	Credit Points	Marks
Year	Semester					L: T: P		
1 st	II	201	CC-3	BAHSAN 201	Classical Literature (Prose, Prose Romances and Fables)	5: 1: 0	6	50
					Section – A : Śukonāsopadeśa (From Kādambarī)			10
					Section – B : Mītralābha (Hitopadeśa)			10
					Section – C : Origin and Development of Prose, Prose Romances and Fables			20
					Internal Assessment-8+ Class Attendance-2			10
		202	CC-4	BAHSAN 202	Classical Sanskrit Literature (Drama)	5: 1: 0	6	50
					Section – A : Abhijñānaśakuntala (Acts. I - IV)			20
					Section – B : Svapnavāsavadatta (Acts. I & VI)			10
					Section- C : Origin & Development of Sanskrit Drama (From Bhāsa to Bhavabhūti)			10
					Internal Assessment-8+ Class Attendance-2			10
		203	GE-II	BAHSAN 203	Indian Culture and Social Issues	5: 1: 0	6	50
					Section-A : Manusmṛti (Chapter-II)			20
					Section-B : Yājñavalkyasmṛti (Vyavahārādhyāya [upto Dāyabhāga portion])			20
					Internal Assessment-8+ Class Attendance-2			10
		204	AECC-II	BAHSAN 204	Indian Scripts & Sanskrit Metres	2: 0: 0	2	50
					Section-A : Antiquity of Writing in India			10
Section-B : Evolution & Development of Brāhmī Script						10		

					Section-C : Analysis of Selected Classical Metres (Major Samavṛtta Metres from Ekādaśākṣarā to Ekaviṃśatyakṣarā)			20
					Internal Assessment-8+ Class Attendance-2			10
								200

Level		Course No.	Course Type	Course Code	Course Title	Learning Hour distribution per week	Credit Points	Marks
Year	Semester					L: T: P		
2 nd	III	301	CC-4	BAHSAN301	Self Management in the Gītā	5: 1: 0	6	50
					Section-A : Selected ślokaś from Sāṃkhyayoga		10	
					Section-B : Selected ślokaś from Karmayoga		10	
					Section-C : Selected ślokaś from Bhaktiyoga		10	
					Section-D : Acquisition of Moral Qualities and Surrender of Ego		10	
					Selected ślokaś from 8 th , 9 th , 11 th & 18 th Chapters			
			Internal Assessment-8+ Class Attendance-2		10			
		302	CC-5	BAHSAN302	Poetics and Literary Criticism	5: 1: 0	6	50
					Section-A : Kāvyaḍarśa (Chapter-I)		15	
					Section-B : Selected Figures of Speech from Sāhityaḍarpaṇa, Chapter-X Anuprāsa, Yamaka, Śleṣa, Upamā, Rūpaka, Sandeha, Bhrāntimān, Apahnuti, Utprekṣā, Atiśayokti, Tulyayogitā, Dīpaka, Dṛṣṭānta, Nidaśanā, Vyatireka, Samāśokti, Svabhāvokti, Aprastutapraśamsā		15	

				Section-C : Origin & Development of Sanskrit Poetics (outlines only)			10	
				Internal Assessment-8+ Class Attendance-2			10	
		303	CC-6	BAHSAN303	Indian Social Institutions and Polity	5: 1: 0	6	50
					Section-A : Manusmṛti (Chapter-VII) [on the topics of Kingship, Daṇḍa, Vyasana, Upāyacatuṣṭaya, Kara, Dūta, Durga & Śāḍgunya			15
					Section-B : Arthaśāstra (Vidyāsamuddeśa)			10
					Section-C : History of Dharmasāstra (topics on Varṇa System, Caste System, Position of Women in the Society, Social Values of Life [Puruṣārtha], Welfare State in Arthaśāstra)			15
					Internal Assessment-8+ Class Attendance-2			10
		304	GE-III	BAHSAN304	Fundamentals of Indian Philosophy	5: 1: 0	6	50
					Section-A : General Introduction of Indian Philosophy			10
					Section-B : Schools of Indian Philosophy			20
					Section-C : Problems in Indian Philosophy (Epistemology and Metaphysics)			10
					Internal Assessment-8+ Class Attendance-2			10
		305	AEEC-I	BAHSAN305	General Grammar and Composition	2: 0: 0	2	50
					Section-A : Technical Terms & Vowel Sandhi			10
					Section-B : Kāraka (General Outlines)			10
					Section-C : Translation from English to Sanskrit			10
					Section-D : Paragraph Writing			10
					Internal Assessment-8+ Class Attendance-2			10

2 nd	IV	401	CC-7	BAHSAN401	Indian Epigraphy and Paleography	5: 1: 0	6	50
					Section-A : General Historical Introduction to Indian Inscription			10
					Origin and Development of Art of Writings in Ancient & Mediaeval India			10
					Section-B : Aśoka's Girnara Rock Edict- I and Girnara's Inscription of Rudradaman			10
					Allahabad Stone Pillar Inscription of Samudragupta by Hariṣeṇa			10
					Internal Assessment-8+ Class Attendance-2			10
		402	CC-8	BAHSAN402	Modern Sanskrit Literature	5: 1: 0	6	50
					Section-A : General Survey of Modern Sanskrit Literature upto 20 th century A.D.			10
					Section-B : Texts from Śrījīva Nyāyatīrtha-Ciṭṭakacarvaṇa			15
					Siddheswar Chattopadhyay-Dharitṛipatinirvācana			15
				Internal Assessment-8+ Class Attendance-2				10
		403	CC-9	BAHSAN403	Sanskrit and World Literature	5: 1: 0	6	50
					Survey of Sanskrit Literature in the World			10
					Upaniṣads and Gītā in the World Literature			10
					Rāmayaṇa in South East Asian Countries			10
					Kālidāsa in World Literature			10
							Internal Assessment-8+ Class Attendance-2	
		404	GE-IV	BAHSAN404	Nationalism and Indian Literature	5: 1: 0	6	50
					Section-A : Basic Concept of Indian Nation; Meaning of Nation in light of Modern Political Science			10

					Concept of Rāṣṭra in Vedic & Purāṇic Literature			10
					Geography and Salient Features of 'Bhāratavarṣa' in Viṣṇupurāṇa			10
					Rise of Indian Nationalism and Freedom Struggle Movement Thoughts of Modern Thinkers : Bankimchandra Chattopadhyaya, Rabindranath Tagore, B.R.Ambedkar, Mahatma Gandhi, Swami Vivekananda, Sri Aurobindo			10
					Internal Assessment-8+ Class Attendance-2			10
		405	AEEC-II	BAHSAN405	Sanskrit Metres and Application	2: 0: 0	2	50
					General Introduction to Sanskrit Chandas			10
					Sanskrit Metres (Selected Samavṛttas)			10
					Selected Vedic Metres (Gāyatrī, Uṣṇik, Anuṣṭup)			10
					Application of Metres in Abhijñānaśakuntala			10
					Internal Assessment-8+ Class Attendance-2			10
								500

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Year	Semester					L: T: P		
3 rd	V	501	CC-10	BAHSAN501	Vedic Literature	5: 1: 0	6	50
					Section-A : Samhitā & Brāhmaṇa Texts Rgveda- Agni 1.1, Sūrya 1.115, Indra 2.12, Akṣa 10.34, Hiranyagarbha 10.121, Saṃjñāna 10.191 Atharvaveda- Vṛṣṭisūkta 4.15 Brāhmaṇa- Śatapatha Brāhmaṇa (Manumatsyakathā, passages 1-6)			25
					Section-B : Bṛhadāraṇyakopaniṣad			15
					Internal Assessment-8+ Class Attendance-2			10
		502	CC-11	BAHSAN502	Sanskrit Grammar	5: 1: 0	6	50
					Section-A : Kāraka from Vaiyākaraṇasiddhānta-kaumudī			20
					Section-B : Samāsa from Vaiyākaraṇasiddhānta-kaumudī			20
					Internal Assessment-8+ Class Attendance-2			10
		503	DSE-I	BAHSAN503	Sanskrit Linguistics and Philology	5: 1: 0	6	50
					Section-A : Postulation of Indo-European			20
					*IE Family of Languages (10 Families) Indo-Aryan Languages			
					Section-B : Speech Mechanism			20
					Articulation of Sound in OIA Phonetic Laws Vedic & Classical Languages Non-Aryan Influence in Sanskrit Language Various Technical Sounds in Philology			
Internal Assessment-8+ Class Attendance-2		10						

		504	DSE-II	BAHSAN504	Theatre and Dramaturgy in Sanskrit	5: 1: 0	6	50
					Sāhityadarpaṇa-VI			20
					Concept of vastu, hero & rasa in Theatre Construction of Stage from Nāṭyaśāstra, Chapter-II			20
					Internal Assessment-8+ Class Attendance-2			10
								200
	VI	601	CC-12	BAHSAN601	Ontology and Epistemology	5: 1: 0	6	50
					Section-A : <i>Essentials of Indian Philosophy</i> Meaning and Purpose of Darśana, General Philosophical Schools in Classical Indian Philosophy, Concepts of Dualism (Dvaita), Monism (Advaita), Transformation (Pariṇāma), Illusory Transformation (Vivarta), Illusion (Māyā), Brahman, Jīva, World (Jagat), Renunciation (Mokṣa), Vijñānavāda, Dehātmavāda			10
					Section-B : <i>Ontology</i> Tarkasaṃgraha (padārtha, dravya, sāmānya & abhāva)			15
					Section-C : <i>Epistemology</i> Tarkasaṃgraha (Karaṇa, kāraṇa, pramā, pratyakṣa, smṛti, Anumāna including Hetvābhāsa, Vyāpti, Śabda pramāna)			15
					Internal Assessment-8+ Class Attendance-2			10
		602	CC-13	BAHSAN602	Sanskrit Composition and Communication	5: 1: 0		50
					Section-A : Kṛt & Kṛtya suffixes			10
					Section-B : Taddhita pratyayas (Apatyārthaka & Mattvarthiya)			10
					Section-C : Unseen Paragraph writing in Sanskrit			10

					Section-D : Composition			10
					Internal Assessment-8+ Class Attendance-2			10
		603	DSE-III	BAHSAN603	Computation Linguistics for Sanskrit	5: 1: 0	6	50
					Section-A : Theoretical Concepts of Computational Linguistics			15
					Section-B : Applied Areas of Computational Linguistics			15
					Section-C : Data Storage—an Introduction to Database			10
					Internal Assessment-8+ Class Attendance-2			10
		604	DSE-IV	BAHSAN604	Environmental Awareness in Sanskrit Literature	5: 1: 0	6	50
					Section-A : Concept of Ecology, Environment and Environmental Pollution			10
					Section-B : Environmental Awareness in Vedic Literature			10
					Section-C : : Environmental Awareness in the Purāṇas, the Rāmāyaṇa and the Mahābhārata			10
					Section-D : : Environmental Awareness in Classical Literature			10
					Internal Assessment-8+ Class Attendance-2			10
								200