

The Sanskrit College & University

1, Bankim Chatterjee Street, Kolkata-700073

[Established by the Act No. XXXIII of 2015; vide WB Govt. Notification No. 187-L, Dated 19. 02. 2016]

Department of Sanskrit

Curriculum / Syllabus (Four Semester Pattern) under Choice Based Credit System

(To be effective from the academic session **2019-2021**)

ABSTRACT

Principle/ Rule	
1 Lecture of 1 hour per week \times (14-16 weeks) = 1 credit	1 lecture of 1 hour = 2 Practical/ Remedial Coaching
Credit Distribution : Core Course (CC) : $6 \times 16 = 96$ Credit + Optional Course (OC) : $6 \times 4 = 24$ Credit	
Grand Total : 120 Credits = 1200 Marks	
Per Course Continuous Assessment = 10 Marks and Semester-end Examination = 40 Marks	

Level		Course No.	Course Type	Course Code	Course Title	Learning Hour distribution per week	Credit Points	Marks
Year	Semester					L: T: P		
1 st	I	101	CC	MASAN 101	Vedic hymns and Vedic History of Literature	4: 2: 0	6	50
					Section –A Rgveda , 1.1; 2.12; 10.90; 10.195; 10.121; 10, 129			20

				Section –B. History of Vedic Literature upto Vedānga.			20
				Internal Assessment-8 + Class Attendance-2			10
102	CC	MASAN102	Kāvya and History of Classical Literature	4: 2: 0	6	50	
			Section –A. Meghadūta			20	
			Section –B. History of Classical Literature comprising great Epics, Court Epics, Purāṇa, Drama, Prose Romance & Fables and Technical Literature			20	
			Internal Assessment-8 + Class Attendance-2			10	
103	CC	MASAN 103	Philosophical Texts -	4: 2: 0	6	50	
			Section –A. Vedāntasāra.			20	
			Section –B. Sāṃkhyakārikā.			20	
			Internal Assessment-8 + Class Attendance-2			10	
104	CC	MASAN 104	Grammatical Texts	4: 2: 0	6	50	
			Section –A. Saṃjñā Paribhāṣā (Siddhāntakaumudī)			20	
			Section –B. Mahābhāṣya (Paspāśā)			20	
			Internal Assessment-8 + Class Attendance-2			10	

		105	OC	MASAN 105	Research Methodology (may be opted by the students of other disciplines)	2: 1: 0	3	50
					A. Definition of Research. B. Definition of Methodology. C. Aims and Objects of Research. D. Types of Research. E. Topic Selection / Hypothesis. F. Data Collection and Data Analysis. G. Writing of Dissertation. H. Special features of Sanskritic Research. I. Bibliography and Index. J. Usage of Internet and Computer in Research.			40
					Internal Assessment-8 + Class Attendance-2			10
		106	OC	MASAN 106	Basic Skill and General Acquaintance in Sanskrit Language (may be opted by the students of other disciplines)	2: 1: 0	3	50
					Section –A. Elementary Knowledge in Sanskrit Grammar. i) Topics on Technical Terms. ii) Sandhi. iii) Kāraka. iv) Kṛt suffixes (including Kṛtya suffixes).			30
					Section –B. v) Translation from Bengali / English into Sanskrit & Sanskrit to Bengali/English. vi) Devanāgarī Script.			10
					Internal Assessment-8 + Class Attendance-2			10
							30	300

Recommended Books for references :

Śrautapāṭha, University of Calcutta
Vaidika Saṃkalana (Vol-1 & 2), Bhavaniprasad Bhattacharya & Taraknatha Adhikary,
Sanskrit Book Depot, Kolkata.

Śrautapāṭha, Shukla Sen
Vaidika Pāṭha Sañcayana, Didhiti Biswas, West Bengal Book Board, Kolkata
Veda-mīmāṃsā (Vol. I), Śrī Anirvāṇa
A History of Sanskrit Literature, A. A. Macdonell
A History of Indian Literature, M. Winternitz
A History of Indian Literature, Jan Gonda

Meghadūtam, Paṇḍit Brahmaśankar Śāstrī
Meghadūtam, Mohandeb Paṇḍit Śāstri
The Meghadūta of Kālidāsa, Yatindrabimal Chowdhuri
The Meghadūta of Kālidāsa, M. R. Kale
Meghasandēśa of Kālidāsa, N. P. Unni
Meghadūtam, Arkanath Chowdhuri
Meghadūta Paricaya, Parbati Charan Bhattacharya
Meghadūta o Saudāmaṇi, Satyanarayan Chakraborty
The Sanskrit Drama, A. B. Keith
A History of Sanskrit Literature, A. A. Macdonell
Saṃskṛta Sāhityer Itihāsa, Dhirendranath Bandyopadhyaya
A History of Sanskrit Technical Literature, Dilip Kanjilal
Scientific Literature in Sanskrit, S. R. Sharma, MLBD

A History of Indian Literature, M. Winternitz
Dhrupadī Sāhityer Itihāsa, Sukumari Bhattacharya
History of Sanskrit Literature, S. K. De & S. Dasgupta

Vedāntasāra, Loknath Chakrabarti, West Bengal Book Board, Kolkata.
Vedāntasāra, Brahmachari Medhachaitanya
Vedāntasāra, Gajanan Shastri Musalgaonkar
Vedāntasāra, Badrinath Shukla
Sāṃkhyakārikā, Narayanchandra Goswami
Sāṃkhyakārikā, Swami Bhavaghanananda, Udbodhan Karyalaya

Vaiyākaraṇasiddhāntakaumudī, Saṃjñā-paribhāṣā prakaraṇa, MLBD
Vaiyākaraṇasiddhāntakaumudī, Saṃjñā-paribhāṣā prakaraṇa, Chowkamba
Saṃjñā Paribhāṣā, Ayodhyanath Sanyal Shastri
Saṃjñā Paribhāṣā, Mrinalkanti Gangopadhyaya
Mahābhāṣya (Paspasāhnikā), Daṇḍisvāmī Dāmodara Āśrama
Mahābhāṣya (Paspasāhnikā), Gangadhar Kar
Mahābhāṣyam (Paspasāhnikā), Sanghamitra Sengupta
Mahābhāṣya (Paspasāhnikā), K.C.Chatterjee

Textual Criticism, G. Bowers
Research Methodology and Manuscriptology, Ratna Basu, RBU
Sanskrit Research Methodology, Keshab Chandra Das, Puri
Sanskrit Research Methodology, Rashtriya Sanskrit Sansthan, Tirupati
Manuscriptology, M. Maheswaran Nair, Kerala

An Introduction to Indian Textual Criticism, S. M. Katre
An Introduction to Sanskrit Manuscriptology, Shiva Ganesa Murthi
Aspects of Manuscriptology, Ratna Basu & Karunasindhu Das
Prācīna bhāratīya lipimālā, Gaurishankar Hirachand Ojha
Punthir Paricaya, Panchanan Mandol, Viswabharati

Vyākaraṇakaumūdī of Īśvaracandra Vidyāsāgara, Ed. Durgācaraṇa
Sāṃkhyavedāntatīrtha.
Vyākaraṇakaumūdī of Īśvaracandra Vidyāsāgara, Ed. Hemchandra
Bhattacharya.
Pāṇinīyam, Ed. Lahiri, Shastri & Bandyopadhyaya.
Helps to the Study of Sanskrit, Janakinath Shastri.
Saṃskṛta Tridhārā, Krishnagopal Goswami.

Level		Course No.	Course Type	Course Code	Course Title	Learning Hour distribution per week	Credit Points	Marks
Year	Semester							
1 st	II	201	CC	MASAN 201	Ṣaṃhitā, Brāhmaṇa and Upaniṣad	4: 2: 0	6	50
					Section –A. a) Śuklayajurveda. Chapter 16 (Rudrādhyāya, 1-14) b) Atharvaveda – Kāṇḍa 12 (Bhūmi Sūkta 1-20). c) Aitareya Brāhmaṇa. Chapter 33 (Śunaḥśepākhyāna)			30
					Section –B Kenopaniṣad.			10
					Internal Assessment-8 + Class Attendance-2			10
		202	CC	MASAN202	Grammar and Linguistics	4: 2: 0	6	50
		Section –A. Grammar a) Siddhāntakaumudī (only Bhū & Edh). b) Ac Sandhi (upto prakṛtibhāva)			20			
		Section –B. Linguistics Definition of Linguistics and Philology. i) Indo-European family of Languages and their division (Śatam & Centum group). ii) Articulation of Sound in *IE and their Development. iii) Three stages of I.A.			20			

				iv) Phonetic Law. v) Ancient Indian Linguists: - Pāṇini, Patañjali and Yāska. vi) Descriptive Linguistics: - F. Saussure, L. Bloomfield, N. Chomsky. vii) Language and Dialect.				
				Internal Assessment-8 + Class Attendance-2				10
		203	CC	MASAN203	Dramatic Literature	4: 2: 0	6	50
					Section –A. Mṛcchakaṭika			20
					Section –B. Uttararāmacarita			20
					Internal Assessment-8 + Class Attendance-2			10
		204	CC	MASAN204	Philosophy Text	4: 2: 0	6	50
					Section –A. Bhāṣapariccheda (Pratyakṣa Khaṇḍa with Muktāvalī)			20
					Section –B. Navyanyāya-Bhāṣapradīpaḥ (by Maheśa Chandra Nyāyaratna)			20
					Internal Assessment-8 + Class Attendance-2			10
		205	OC	MASAN205	Prose Literature (may be opted by the students of other disciplines)	2: 1: 0	3	50
					Section—A. Harṣacarita (Ucchāsa-V)			20
					Section—B. Daśakumāracarita (Ucchāsa-VIII)			20
					Internal Assessment-8 + Class Attendance-2			10

		206	OC	MASAN206	Manuscriptology (may be opted by the students of other disciplines)	2: 1: 0	3	50
					Section –A. Aim, Object and Importance. i) Scope and Limitation. ii) Manuscript materials. iii) Problems of deciphering Manuscripts. iv) Causes of Divergent reading. v) Scripts for writing Manuscripts.			20
					Section –B. Textual Criticism. i) Different stages of Editing Texts. ii) Critical Apparatus. iii) Manuscript and Epigraphy. iv) Techniques of Dating Manuscripts. v) Important Technical terms:- C.C., N.C.C., Colophon, Emendation, Vulgate Text, Archetype, Higher Criticism, Lower Criticism. vi) Important manuscript repositories and notable manuscriptologists.			20
					Internal Assessment-8 + Class Attendance-2			10
							30	300

Recommended Books for references :

Vaidika Pāṭha Sañcayana, Didhiti Biswas, West Bengal Book Board, Kolkata
Vaidika Saṃkalana (Vol-1 &2), Bhavaniprasad Bhattayacharya & Taraknatha Adhikary
Sanskrit Book Depot, Kolkata.
Upaniṣad Granthāvalī (Vol. I), Swami Gambhirananda
Kenopaniṣad, Brahmachari Medhachaitanya
Upaniṣad Prasanga, Shri Anirvan
Sixty Upaniṣads (Vol. I & II), Paul Deussen, MLBD.

Vaiyākaraṇasiddhāntakaumudī, Tiñanta & Sandhi prakaraṇa, MLBD
Vaiyākaraṇasiddhāntakaumudī, Tiñanta & Sandhi prakaraṇa, Chowkamba
Vaiyākaraṇasiddhāntakaumudī, Tiñanta prakaraṇa, Parbati Chakraborty
Vaiyākaraṇasiddhāntakaumudī, Ac Sandhi with Prakṛtibhāva, Mrinalkanti Gangopadhyaya
Elements of the Science of Language, J. J. Taraporewale, C.U. publication
A Handbook of Sanskrit Philology, S. R. Banerjee, Sanskrit Pustak Bhandar
The Sanskrit Language,
Language, L. Bloomfield, MLBD
Introduction to Comparative Philology, P. D. Gune
Sādhāraṇa Bhāṣāvijñāna o Vāṃglā Bhāṣā, Rameswar Shaw
Saṃskṛta Bhāṣātattva, Shubhra Basu
Saṃskṛta o Prākṛta bhāṣār Kramavikāśa, Paresh Chandra Majumder
Bhāṣār Itivṛtta, Sukumar Sen
Indian Linguistic Studies, G. Cardona, MLBD.

The Mṛcchakaṭika of Śūdraka, M. R. Kale
Mṛcchakaṭikam, Haridas Siddhantavagish
Mṛcchakaṭikam, R. D. Karmakar, Chowkhamba
Mṛcchakaṭikam (with the commentary of Prividhara), Nirnaya Sagar Press
Mṛcchakaṭikam, Uday Chandra Bandyopadhyaya
Mṛcchakaṭika, Saṃskṛta Sāhitya Sambhāra (Vol. 7)
The Uttararāmacarita, M. R. Kale
Uttararāmacaritam, Sitanath Acharya & Debkumar Das
Uttararāmacaritam, Haridas Siddhantavagish
Uttararāmacarita, Saṃskṛta Sāhitya Sambhāra (Vol. 6)
Saṃskṛta Sāhitya Samālocanā : Vividha Prasamga, Gopal Chandra Mishra, Sanskrit
Pustak Bhandar.

Bhāṣapariccheda, Ed. Pañcānana Śāstri
Bhāṣapariccheda, Ed. Anamika Roy Chowdhury
Bhāṣapariccheda (with Eng. Trans.), Swami Madhavananda
Bhāṣapradīpaḥ, Govt. Sanskrit College, Calcutta

Harṣacaritam, Saṃskṛta Sāhitya Sambhāra, Vol.
Harṣacaritam, Jagannath Pathak
Harṣacaritam, Ratinath Jha
Daśakumāracaritam, Saṃskṛta Sāhitya Sambhāra, Vol. 7
Daśakumāracaritam, Gurunath Vidyanidhi
Daśakumāracaritam, Haridas Siddhantavagish

Textual Criticism, G. Bowers
Research Methodology and Manuscriptology, Ratna Basu, RBU
Sanskrit Research Methodology, Keshab Chandra Das, Puri
Sanskrit Research Methodology, Rashtriya Sanskrit Sansthan, Tirupati
Manuscriptology, M. Maheswaran Nair, Kerala
An Introduction to Indian Textual Criticism, S. M. Katre
An Introduction to Sanskrit Manuscriptology, Shiva Ganesa Murthi
Aspects of Manuscriptology, Ratna Basu & Karunasindhu Das
Prācīna bhāratīya lipimālā, Gaurishamkar Hirachand Ojha
Punthir Paricaya, Panchanan Mandol, Viswabharati

**Core—Elective
Group—A
(Kāvya)**

Level		Course No.	Course Type	Course Code	Course Title	Learning Hour distribution per week	Credit Points	Marks
Year	Semester					L: T: P		
2 nd	III	301	CC	MASAN301A	History of Sanskrit Poetics	4: 2: 0	6	50
					Unit-I –From Bharata to Ānandavardhana			20
					Unit-II –From Kuntaka to Jagannātha			20
					Internal Assessment-8 + Class Attendance-2			10
		302	CC	MASAN302A	Sanskrit Poetics	4: 2: 0	6	50
					Unit-I – Sāhityadarpaṇa – Chapter I.			20
					Unit-II – Kāvya-prakāśa – Chapter I & II.			20
					Internal Assessment-8 + Class Attendance-2			10
		303	CC	MASAN303A	Epic Literature	4: 2: 0	6	50
					Unit-I – Kumārasambhava – Canto I.			20
					Unit-II –Naiṣadhacarita – Canto I.			20

					Internal Assessment-8 + Class Attendance-2			10
		304	CC	MASAN304A	Sanskrit Dramaturgy	4: 2: 0	6	50
					Unit-I – Nāṭyaśāstra. Chapter II & VI.			20
					Unit-II – Daśarūpaka. Chapter I & III.			20
					Internal Assessment-8 + Class Attendance-2			10

Recommended Books for references :

- History of Sanskrit Poetics*, S. K. De
History of Sanskrit Poetics, P. V. Kane
Literary Criticism in Ancient India, Ramaranjan Mukherjee
Some Problems of Sanskrit Poetics, S. K. De
Sanskrit Poetics as a Study of Aesthetics, S. K. De
Sanskrit Poetics, Krishna Chaitanya
Some Aspects of Sanskrit Literary Criticism, Gopalchandra Mishra,
Sanskrit Poetics in Cultural Heritage of India, Vol. 5, Gaurinath Shastri
Alaṃkāraśāstrer Bhūmikā, Bishnupada Bhattacharya
Bhāratīya Kāvyaṭṭva, Achintya Kumar Sanyal
Samskṛta alaṃkāraśāstrer Samṛddha Itihās, Jayashri Chattopadhyaya
- Sāhityadarpaṇa*, Bimalakanta Mukhopadhyaya
Sāhityadarpaṇa, Haridas Siddhantavagish
The Sāhityadarpaṇa, P. V. Kane

The Sāhityadarpaṇa, J. R. Ballantyne & Das Mitra
Kāvyaṇprakāśaḥ, Ed. Jhalkikar, BORI, Poona
Kāvyaṇprakāśaḥ, Srinivas Shastri
Kāvyaṇprakāśaḥ, Satyaṇprakash Singha
Kāvyaṇprakāśaḥ, Ramananda Acharya
Kāvyaṇprakāśa-dīpikā, Ed. R. G. Shukla, MLBD
Kāvyaṇprakāśa of Mammaṭa, Ed. Reva Prasad Dvivedi, BHU
Kāvyaṇprakāśa of Mammaṭa (with commentary), Ed. B. Bhattacharya & J. S. L. Tripathi, BHU
Kāvyaṇprakāśa, Vijaya Goswami, Sanskrit Pustak Bhandar, Kolkata
The Poetic Light (Kāvyaṇprakāśaḥ), R. C. Dwivedi

Kumārasambhavam, Gurunath Vidyanidhi Bhattacharya
Kumārasambhavam Canto-I, Debkumar Das
Kumārasambhava of Kālidāsa, M. R. Kale
Naiṣadhacaritam Canto-I, Haridasa Siddhantavagisha
Naiṣadhacaritam Canto-I, Revaprasad Dwivedi
Naiṣadhacaritam Canto-I, Mahesh Chandra Nyayaratna
Naiṣadhacaritam Canto-I, Debkumar Das
Naiṣadhacaritam, Saṃskṛta Sāhitya Sambhāra (Vol. 14)

Nāṭyaśāstra, M. M. Ghosh
Nāṭyaśāstra, Suresh Chandra Bandyopadhyaya
The Aesthetic Experience : According to Abhinavagupta, R. Gnoli
Number of Rasas, V. Raghavan

Elements of Indian Aesthetics, S. N. Ghosal

Daśarūpakam, Sitanath Acharya & Debkumar Das

Daśarūpakam, Bishnu Basu

Daśarūpakam, F. E. Hall

**Core—Elective
Group—B
(Veda)**

Level		Course No.	Course Type	Course Code	Course Title	Learning Hour distribution per week	Credit Points	Marks
Year	Semester					L: T: P		
2 nd	III	301	CC	MASAN301B	Vedic hymns and Brāhmaṇa texts	4: 2: 0	6	50
					Unit-I -- RV. 3.33; RV. 5.83; RV. 10.71; ŚYV. (Śivasamkalpa Sūkta); AV. 19.53 (Kālasūkta)			20
					Unit-II – Aitareya Brāhmaṇa – Chapter I (with Introductory Commentary of Sāyaṇa)			20
					Internal Assessment-8 + Class Attendance-2			10
		302	CC	MASAN302B	Vedic Phonetics	4: 2: 0	6	50
					Unit-I – Ṛgveda prātiśākhya – Paṭalas 1 & 2.			20
					Unit-II – Ṛgveda prātiśākhya – Paṭalas 3 & 16.			20
					Internal Assessment-8 + Class Attendance-2			10
		303	CC	MASAN303B	Vedic Metres and Accent	4: 2: 0	6	50
					Unit-I – Piṅgalachandaḥsūtram. Chapter II & III.			20
					Unit-II – Vedic Accents (Pāṇini rules on Accent)			20
					Internal Assessment-8 + Class Attendance-2			10

	304	CC	MASAN304B	Vedic Grammar & Vedāṅga	4: 2: 0	6	50
				Unit-I – Some Aspects of Vedic Grammar			20
				Unit-II – Nirukta – Chapter VII			20
				Internal Assessment-8 + Class Attendance-2			10

Recommended Books for references :

Vedic Selections (Part-II), Telang & Chubey, Chaukhamba Prakashan
Śrautapāṭha, Shukla Sen, Sanskrit Pustak Bhandar, Kolkata
Aitareya Brāhmaṇa, Sudhakar Malavya
Aitareya Brāhmaṇa, Ramendrasundar Trivedi, Vaṅgīya Sāhitya Pariṣad

Ṛgveda prātiśākhya, Virendrakumar Verma
Ṛgveda prātiśākhya, Amar kumar Chattopadhyaya
Ṛgveda prātiśākhya, Taraknath Adhikary, Sanskrit Book Depot, Kolkata
Ṛgveda prātiśākhya, Amareswar Thakur
Ṛgveda prātiśākhya, B. B. Chaubey
Ṛgveda prātiśākhya, R. P. Tripathi

Piṅgalachandaḥsūtram, Rashtriya Sanskrit Sansthan, Delhi
Piṅgalachandaḥsūtram, Amar kumar Chattopadhyaya, Sanskrit Pustak Bhandar, Kolkata
Piṅgalachandaḥsūtram, Chaukhamba Sanskrit Prakashan, Varanasi
Vaidika Svararahasya, Ayodhyanath Sanyal Shastri, BU, Burdwan
Vaidikī Svaraprakriyā, Yudhiṣṭhira Mīmāṃsaka
Vaidikī Prakriyā (Siddhāntakaumudī), Chaukhamba Prakashan

Vedic Grammar for Students, A. A. Macdonell, MLBD, Delhi
Vedic Grammar, Bhavani Prasad Bhattacharya
Vaidika Vyākaraṇa (Prācyā o Pāścātya dhārā), Amar Kumar Chattopadhyaya
Vaidikī Prakriyā (Siddhāntakaumudī), Chaukhamba Prakashan
Niruktam, Mukunda Jha Sharma
Niruktam, Amareswar Thakur, CU publication
Nirukta (Chapter-I), Taraknath Adhikary, Sanskrit Pustak Bhandar, Kolkata
Nirukta (Chapter-VII), Taraknath Adhikary, Sanskrit Pustak Bhandar, Kolkata

**Core—Elective
Group—C
(Vedānta)**

Level		Course No.	Course Type	Course Code	Course Title	Learning Hour distribution per week	Credit Points	Marks
Year	Semester					L: T: P		
2 nd	III	301	CC	MASAN301C	Advaitadarśana	4: 2: 0	6	50
					Unit-I -- Vedāntaparibhāṣā of Dharmarājādhvarīndra			20
					Unit-II – Adhyāsa Bhāmatī,, Catuḥsūtrī with the commentary of Śaṅkara			20
					Internal Assessment-8 + Class Attendance-2			10
		302	CC	MASAN302C	Viśiṣṭādvaitadarśana	4: 2: 0	6	50
					Unit-I – Śrībhāṣya of Rāmānuja Brahmasūtra, 1.1.1			20
					Unit-II – Yatīndramatadīpikā of Śrīnivāsācārya			20
					Internal Assessment-8 + Class Attendance-2			10
		303	CC	MASAN303C	Dvaita-dvaitādvaitadarśana	4: 2: 0	6	50
					Unit-I – Pūrṇaprajñadarśana in Sarvadarśanasamgraha.			20
					Unit-II – Bhāskarabhāṣya Brahmasūtra, 1.1.1 – 1.1.4.			20
					Internal Assessment-8 + Class Attendance-2			10

		304	CC	MASAN304C	Heritage of Vedānta	4: 2: 0	6	50
					Unit-I – The History of Vedantic Studies			20
					Unit-II – Contribution of Modern Vedānta Philosophers: Pañcānana Tarkaratna, Srī Oṃkarnathdeva, Yogendranāth Tarkasāṃkhyavedāntatīrtha and Srīmat Anirvāṇa.			20
					Internal Assessment-8 + Class Attendance-2			10

Recommended Books for references :

Vedānta-paribhāṣā, Ed. Pañcānana Shastri.

Vedānta-paribhāṣā, Ed. Keshablal B. Shastri.

Vedānta-paribhāṣā, Ed. Gopinath Bhattacharya & Prabal Kumar Sen,
CU, Department of Philosophy.

Vedānta-paribhāṣā with the explanation ‘Bhūmā’, Loknath Chakrabarti,
The Sanskrit College and University, Kolkata.

The Six Ways of Knowing, D.M. Datta, MLBD.

Brahmasūtraśāṅkarabhāṣyam, Ed. Ananta Krishna Shastri & Vasudev
Laxman Shastri Pansikar, Rashtriya Sanskrit Sansthan.

Brahmasūtraśāṅkarabhāṣyam, Ed. Har Dutt Sharma, Chowkhamba.

Brahmasūtraśāṅkarabhāṣyam, Swami Hanumandas Satshastri, Chowkhamba.

Vedanta Sutras with Samkara's Commentary, George Thibaut, MLBD.

Bhāmatī and Vivaraṇa Schools of Advaita Vedanta, P.S. Roodurmun, Ed. Kanshi Ram, MLBD.

Śrībhāṣya Vol-I, Balaram Dharma Sopan, Khardaha.

Advaita and Visistadvaita: A Study based on Vedanta Desika's Śataduṣṇī,
S.M. Srinivasachari, MLBD.

Fundamentals of Visistadvaita Vedanta, S.M. Srinivasachari, MLBD.

Vedanta Sutras with Ramanuja's Commentary, George Thibaut, MLBD.

Seven Great Untenables, John Grimes, MLBD.

Śrībhāṣyam, Rashtriya Sanskrit Sansthan.

Śrībhāṣyam, Shivaprasad Dwivedi, Chowkhamba.

Yatindramatadīpikā, Ed. Shivaprasad Dwivedi, Chowkhamba.

Yatindramatadīpika, Ed. Swami Adidevananda, Sri Ramakrishna Math, Mylapore, Madras.

Purṇaprajñadarśana, Ed. Loknath Chakrabarti, Sanskrit Pustak Bhandar, Kolkata.

Sarvadarśanasamgraha of Mādhavācārya, Uma Shankar Sharma, Chowkhamba
Vidyabhawan, Varanasi.

Brahmasūtrabhāṣyam, with a commentary by Bhaskaracharya, Ed. Vindhyesvari
Prasad Dwivedi.

Advaita Vedanta: An Introduction, Arvind Sharma, MLBD.

History of Early Vedanta Philosophy, Ed. Sengaku Mayeda, MLBD.

History of the Dvaita School of Vedanta and its literature, B.N.K. Sharma.
The Method of Early Advaita Vedanta, Ed. Michael Comans, MLBD.
Vedāntadarśaner Itihāsa, Swami Prajñānānanda.
The fundamentals of Advaita Vedanta, K. Narain, Indological Research Centre.
Śaktibhāṣyam of Pañcānana Tarkaratna, Parimal Publication, Delhi.
Śrī Śrī Caṇḍī, Navabharat Publishers, Kolkata.
Brahmasūtra (Oṃkārabhāṣya), Sri Guru Prakashan, Mahamilan Math, Kolkata.
Brahmānusandhāna, Sri Guru Prakashana.
Prapanna Pathika (Jñānapatha), Sri Guru Prakashana.
Gītā (Praṇavapremapīyūṣabhāṣya), Sri Guru Prakashana.
Bhāratīya Darśana - śāstrera – Samanvaya, Yogendranath Tarkasamkhya-
vedantatirtha, CU Publication.
Upaniṣad Prasāṅga, Vol. I-VI, Burdwan University Publication, Burdwan.
Veda-mīmāṃsā, Vol. I, II & III, Government Sanskrit College Publication, Kolkata.

Open Minor Elective Courses -- (may be opted by the students of other discipline)

Level		Course No.	Course Type	Course Code	Course Title	Learning Hour distribution per week	Credit Points	Marks
Year	Semester							
2 nd	III	305	OC	MASAN305	Indian Heritage [Part-I]	2: 1: 0	3	50
					Unit-I – Prācīna Sāhitya of Rabindranath Tagore / Taittirīyopaniṣad (Śikṣāvallī) / Bhagavadgītā (Karmayoga)			20
					Unit-II – Contribution of Bengal in Sanskrit Literature and Cultivation of Sanskrit in India and Abroad.			20
					Internal Assessment-8 + Class Attendance-2			10
	III	306	OC	MASAN306	Indian Heritage [Part-II]	2: 1: 0	3	50
					Unit-I – Concept of Environment in Sanskrit Literature (including purāṇas).			20
					Unit-II – The four ends of life: Indian Perspective.			20
					Internal Assessment-8 + Class Attendance-2			10

Recommended Books for references :

Prācīna Sāhitya, *Ravīndra-racanāvalī*, Viswabharati Edition
Taittirīyopaniṣad, Ed. Durgācaraṇa Sāṃkhyavedāntatīrtha, Dev Sahitya Kutir, Kolkata.
Upaniṣadbhāṣyam, Ed. S. Subrahmanya Shastri, Mahesh Research Institute.

Bhagavadgītā, Ed. V.L. Pansikar, Nirnay Sagar Press.

Bhagavadgītā, Ed. Shivaprasad Dwivedi.

What is Karma? Paul Brunton, MLBD.

Gita for success in Modern Life, R.S. Garg, MLBD.

God talks with Arjuna, Paramhansa Yogananda,

Śrīmadbhagavadgītā (Chapter- II), Sushama Pandey.

Cāoyār Caturmukha – Loknath Chakrabarti, Abhijan Publishers.

Prasaṅga Puruṣārtha – Sarbani Banerjee, RBU.

Sanskrit Studies in Abroad, Rashtriya Sanskrit Sansthan. Delhi.

Sanskrit Studies in India, Rashtriya Sanskrit Sansthan. Delhi.

Samṣkrta Sāhitye Pariveśa Bhāvanā, Bidyut Baran Ghosh, Sanskrit Pustak Bhandar,
Kolkata

Environmental Awareness as Reflected in Sanskrit Literature, Ed. R. N. Bhattacharya,
Sanskrit Pustak Bhandar, Kolkata

Hemendra's *Caturvargacintāmaṇi*, MLBD

Cāoyār Caturmukha, Loknath Chakrabarti, Abhijan Publishers

**Core—Elective
Group—A
(Kāvya)**

Level		Course No.	Course Type	Course Code	Course Title	Learning Hour distribution per week	Credit Points	Marks
Year	Semester					L: T: P		
2 nd	IV	401	CC	MASAN401A	Dramatic Literature	4: 2: 0	6	50
					Unit-I – Mudrārākṣasa			20
					Unit-II – Atha Kim by Siddheswar Chattopadhyaya			20
					Internal Assessment-8 + Class Attendance-2			10
		402	CC	MASAN402A	Text on Literary Criticism	4: 2: 0	6	50
					Unit-I – Dhvanyāloka. Chapter I.			20
					Unit-II – Vakroktijīvita. Chapter I			20
					Internal Assessment-8 + Class Attendance-2			10
		403	CC	MASAN403A	Studies on Literary Criticism	4: 2: 0	6	50
					Unit-I – Kāvya-mīmāṃsā. Chapter I - V			20
Unit-II – Rasagaṅgādhara. Chapter I						20		

					Internal Assessment-8 + Class Attendance-2			10
		404	CC	MASAN404A	Indian Aesthetics	4: 2: 0	6	50
					Unit-I – Abhinavagupta’s Rasabhāṣya			20
					Unit-II – Tagore’s Concept on Indian Aesthetics			20
					Internal Assessment-8 + Class Attendance-2			10

Recommended Books for references :

Mudrārākṣasam, Haridas Siddhantavagish
Mudrārākṣasam, K. C. Chatterjee
Mudrārākṣasam, Uday Chandra Bandyopadhyaya
Mudrārākṣasam, Shyamapada Bhattacharya
Atha Kim (Text & Trans.), Rita Chattopadhyaya

Dhvanyāloka, Bishnupada Bhattacharya
Dhvanyāloka, Bimalakanta Mukhopadhyaya
Dhvanyāloka, K. Krishnamoorthy
Dhvanyāloka, Jayashree Chattopadhyaya
Dhvanyāloka, Subodh Chandra Sengupta
Dhvanyāloka, Satyanarayan Chakraborty
Vakroktijīvita, Rabishankar Bandyopadhyaya
Vakroktijīvita, Anjalika Mukhopadhyaya
Kuntakasya Kāvyaadarśanam, S. N. Acharya

Kāvyaṁīmāṁsā, Sitanath Acharya & Debkumar Das
Kāvyaṁīmāṁsā, Nagendranath Chakraborty
Kāvyaṁīmāṁsā, Uday Chandra Bandyopadhyaya
Kāvyaṁīmāṁsā, Amal Kumar Bhattacharya
Rasaṅgādhara, Bidyut Baran Ghosh
Rasaṅgādhara, Sandhya Bhaduri
Rasaṅgādhara, Chinmoyee Chattopadhyaya
Rasaṅgādhara, Amal Kumar Bhattacharya
Rasaṅgādhara, V. Raghavan

The Concept of Rasa, K. C. Bhattacharya
The Aesthetic Experience according to Abhinavagupta, R. Gnoli
Some Aspects of Rasa Theory, V. M. Kulkarni
Abhinavagupter Rasabhāṣya, Abanti Kumar Sanyal
Outline of Abhinavagupta's Aesthetics, V. M. Kulkarni
Literary Criticism in Ancient India, Ramaranjan Mukherjee
Rabindranath Tagore, Sisir Kumar Ghosh
Rabindranath Tagore, The Religion of Man, Harper Collins
Rabindranath Tagore on Art and Aesthetics, P. Neogy
Great Indian Thinkers on Art, Creativity, Aesthetic Communication and Freedom,
Ranjan K. Ghosh

**Core—Elective
Group—B
(Veda)**

Level		Course No.	Course Type	Course Code	Course Title	Learning Hour distribution per week	Credit Points	Marks
Year	Semester					L: T: P		
2 nd	IV	401	CC	MASAN401B	Ritual Literature	4: 2: 0	6	50
					Unit-I -- Āśvalāyana Śrauta Sūtra. Chapter I (Kaṇḍikā 1-5)			20
					Unit-II – Āśvalāyana Gṛhyasūtra. Chapter I.			20
					Internal Assessment-8 + Class Attendance-2			10
		402	CC	MASAN402B	Brāhmaṇa & Āraṇyaka Texts	4: 2: 0	6	50
					Unit-I – Śatapatha Brāhmaṇa. Chapter I (1.1 - 3) & Pañca Mahāyajña. Chapter 11.5			20
					Unit-II – Aitareya Āraṇyaka. Chapter I (Selected Portion)			20
					Internal Assessment-8 + Class Attendance-2			10
		403	CC	MASAN403B	Mimāṃsā Texts	4: 2: 0	6	50
					Unit-I – Arthasaṃgraha			20
Unit-II – Jaiminisūtra with Śābarabhāṣya. Chapter I (Tarkapāda) (Sūtras 1 – 7)					20			

					Internal Assessment-8 + Class Attendance-2			10
		404	CC	MASAN404B	Vedic Sacrifice & śrauta rites	4: 2: 0	6	50
					Unit-I – Yajñatattvaprakāśa (Agnihotra & Darśapūrṇamāsa)			20
					Unit-II – Āpastamba-yajñaparibhāṣā			20
					Internal Assessment-8 + Class Attendance-2			10

Recommended Books for references :

Āśvalāyana Śrauta Sūtra, Amar Kumar Chattopadhyaya, Asiatic Society, Kolkata
Āśvalāyana Śrauta Sūtra (with the *Siddhānti* Commentary), Ed. B. B. Chaubey
Āśvalāyana Śrauta Sūtra (with *Gārgyanārāyaṇa vṛtti*), Varanasi
Ṛgvedīya Gṛhyasūtra, Amar Kumar Chattopadhyaya, Sanskrit Pustak Bhandar, Kolkata
Yajñakathā, Ramendrasundar Trivedi
Agni (Vol. I & II), Frits Stal

Śatapatha Brāhmaṇa, Gian Publishing , New Delhi
Śatapatha Brāhmaṇa (Vol. I), Bidhubhushan Shastri, Sanskrit Pustak Bhandar
Śatapatha Brāhmaṇa, Ramakrishna Mission Institute of Culture, Golpark, Kolkata
Aitareya Āraṇyaka, Ed. Samiran Chandra Chakrabarti, Ramakrishna Mission Institute
of Culture, Golpark, Kolkata
Studies in Āraṇyaka Literature, Didhiti Biswas, Sanskrit Book Depot, Kolkata

Arthasaṃgraha, Swami Bhargananda, Sanskrit Pustak Bhandar, Kolkata
Arthasaṃgraha, Guru Shankar Mukhopadhyaya, Sanskrit Book Depot, Kolkata
Arthasaṃgraha, Kameswar Mishra, Chaukahmba Sanskrit Prakashan

Mīmāṃsādarśana, Bhutnath Saptatirtha
Mīmāṃsādarśana, Chaukahmba Sanskrit Prakashan

Yajñatattvaprakāśa, Chinvaswami Shastri, University of Calcutta
Yajñatattvaprakāśa, MLBD, New Delhi
Vaidika Yajña, Amar Kumar Chattopadhyaya
Agni (2 vols.), F. Stal

**Core—Elective
Group—C
(Vedānta)**

Level		Course No.	Course Type	Course Code	Course Title	Learning Hour distribution per week	Credit Points	Marks
Year	Semester					L: T: P		
2 nd	IV	401	CC	MASAN401C	Prakaraṇas in Vivaraṇa School	4: 2: 0	6	50
					Unit-I -- Dṛgdr̥śyaviveka of Bhāratīr̥tha			20
					Unit-II – Tattvaśuddhi of Jñānaghana			20
					Internal Assessment-8 + Class Attendance-2			10
		402	CC	MASAN402C	Kārikā & Vārttika in Vedānta	4: 2: 0	6	50
					Unit-I – Māṇḍūkyakārikā of Gauḍapāda			20
					Unit-II – Sambandhavārttika of Sureśvarācārya			20
					Internal Assessment-8 + Class Attendance-2			10
		403	CC	MASAN403C	Yoga & Vedānta	4: 2: 0	6	50
					Unit-I – Pātañjala-yogadarśana (Samādhipāda)			20
					Unit-II – Yogavāsiṣṭha-Rāmāyaṇa (Nirvāṇa Prakaraṇa) selected portion			20
					Internal Assessment-8 + Class Attendance-2			10

		404	CC	MASAN404C	Śābdika School & Vedānta	4: 2: 0	6	50
					Unit-I – Vākyapadīya of Bhaṭṭhari (Brahmakāṇḍa) Kārikā- 1-95			20
					Unit-II – Siddhāntabindu of Madhusūdana Sarasvatī			20
					Internal Assessment-8 + Class Attendance-2			10

Recommended Books for references :

Dr̥gdr̥śyaviveka, Durgācaraṇa Chattopadhyaya.

Tattvasūddhi, Jñānaghana

*The Method of Early Advaita Vedānta: A Study of Gauḍapāda, Saṃkara, Sureśvara
& Padmapāda*, Michael Comans, MLBD.

Māṇḍūkya-kārikā, Durgācaraṇa Sāṃkhyavedāntatīrtha, Lotus Library.

Māṇḍūkya Upaniṣad with Gauḍapāda's kārikā, Swami Chinmayananda, Central
Chinmay Mission Trust, Mumbai.

Gauḍapāder Darśana, West Bengal Book Board, Kolkata.

Sambandhavārttika of Sureśvarācārya, Ed. K.P. Jog & Shoun Hino.

Sambandhavārttika, Ed. Dinesh Chandra Bhattacharya.

Bṛhadāranyakopaniṣadbhāṣyavārttikam Vol-I, Anandagiri Acharya, Mahesh
Research Institute, Varanasi.

The Yoga Sutras of Patañjali, Swami Venkatesananda, MLBD.

Patañjala – yogadarśana, Hariharānanda Āraṇya, West Bengal Book Board, Kolkata.

Yogasutra of Patañjali, G.L. Verma, Chowkhamba.

Yogavaśiṣṭha Rāmāyaṇa, Ed. Thakurprasad Dvivedi, Chowkhamba.

The Supreme Yoga : Yogavaśiṣṭha, MLBD.

Yogavaśiṣṭha ke mūla tattva, Swami Venkateshananda.

Yogavaśiṣṭha (Mahārāmāyaṇam), Sri Krishnapantha Shastri, Shri Mulashamkar Shastri.

The Vākyapadiya of Bhartrihari, K.A. Subramania Iyer, MLBD.

Vākyapadīya (Brahmakāṇḍa), Ed. Viṣṇupada Bhattacharya, West Bengal Book Board, Kolkata.

Siddhantabindu, Ed. Tryambaka Rama Shastri Vedantacarya, Rastriya Sanskrit Sansthan.

Level		Course No.	Course Type	Course Code	Course Title	Learning Hour distribution per week	Credit Points	Marks
Year	Semester							
2 nd	IV	405	OC	MASAN405	Dissertation* [Part-I]		3	50
					* Dissertation paper should be written either in English or Sanskrit.			
		406	OC	MASAN406	Dissertation [Part-II]		3	50
					Presentation and Viva-voca			

N. B. Subjects on History of Vedic Literature, History of Classical Literature, Linguistics and Manuscriptology may be answered either in English or Sanskrit.
Textual questions to be answered in Sanskrit only.