

The Sanskrit College & University

1, Bankim Chatterjee Street, Kolkata-700073

[Established by the Act No. XXXIII of 2015; vide WB Govt. Notification No. 187-L, Dated 19. 02. 2016]

M.A. Sanskrit

Curriculum / Syllabus (Four Semester Pattern) under Choice Based Credit System

(To be effective from the academic session 2022-23)

ABSTRACT

Name of Programme	M. A.	
Name of the Department	Sanskrit	
Examination Type	Semester	
Programme Duration	02 years (04 Semesters)	
Total Credits	102 credits	
Total Marks	1100	
Credit Distribution - 1 Lecture of 1 hour per week \times (14-16 weeks) = 1 credit		
1st semester	5 Core Courses (CC): $5 \times 5 = 25$ Credits	Each course has 50 Marks Per Course Continuous/ Internal Assessment = 10 Marks and Semester-end Examination = 40 Marks
2nd semester	5 Core Courses (CC): $5 \times 5 = 25$ Credits	
3rd semester	3 Core Courses (CC) : $5 \times 3 = 15$ Credits + 2 Optional Courses (OC) : $4 \times 2 = 8$ Credits + 1 Interdisciplinary Elective Course (IDC) : $3 \times 1 = 3$ Credits (Total 26 credits)	
4th semester	3 Core Courses (CC) : $5 \times 3 = 15$ Credits + 2 Optional Courses (OC) : $4 \times 2 = 8$ Credits + 1 Interdisciplinary Elective Course (IDC) : $3 \times 1 = 3$ Credits (Total 26 credits)	

Level		Course No.	Course Type	Course Code	Course Title	Learning Hour distribution per week	Credit Points	Marks	
Year	Semester								
1 st	1 st	CC-1	CC	MASAN 101	Vedic hymns Brāhmaṇas and Upaniṣads	4: 1: 0	5	50	
					Section –A Ṛgveda , 1.1; 2.12; 10.90; 10.95; 10.121; 10.129				20
					Section –B. Aitareya Brāhmaṇa (22.9) Nābhānediṣṭhopākhyāna & Īṣopaniṣad				20
					Internal Assessment-8 + Class Attendance-2				10
		CC-2	CC	MASAN 102	Kāvya and History of Classical Literature	4: 1: 0	5	50	
					Section –A. Meghadūta				20
					Section –B. History of Classical Literature comprising great Epics, Court Epics, Purāṇa, Drama, Prose Romance & Fables, and Technical Literature				20
					Internal Assessment-8 + Class Attendance-2				10
		CC-3	CC	MASAN 103	Philosophical Texts	4: 1: 0	5	50	
					Section –A. Vedāntasāra				20
					Section –B. Sāṃkhyakārikā				20
					Internal Assessment-8 + Class Attendance-2				10
		CC-4	CC	MASAN 104	Grammatical Texts	4: 1: 0	5	50	
					Section –A. Saṃjñā Paribhāṣā (Siddhāntakaumudī)				20
					Section –B. Mahābhāṣya (Paspāśā)				20
					Internal Assessment-8 + Class Attendance-2				10
		CC-5	CC	MASAN 105	History of Vedic Literature & Ṛgvedabhāṣyabhūmikā	4: 1: 0	5	50	
Section-A History, age, philosophy, science, arrangement, culture & society									

					Section-B R̥gvedabhāṣyabhūmikā			
					Internal Assessment-8 + Class Attendance-2			10
							25	250

Recommended Books for references:

- Śrautapāṭha*, University of Calcutta publication
Vaidika Saṃkalana (Vol-1 & 2), Bhavaniprasad Bhattacharya & Taraknatha Adhikary, Sanskrit Book Depot, Kolkata.
Vedic Selections (Part-I, II & III), K.C. Chatterji (CU publication)
Cultural Heritage of India Vol. I, Ramakrishna Mission Institute of Culture, Golpark
Vaidika Pāṭha Sañcayana, Didhiti Biswas, West Bengal Book Board, Kolkata
Veda-mīmāṃsā (Vol. I), Śrī Anirvāṇa
A History of Sanskrit Literature, A. A. Macdonell
A History of Indian Literature, M. Winternitz
A History of Indian Literature, Jan Gonda
- Meghadūtam*, Paṇḍit Brahmaśaṅkar Śāstrī
Meghadūtam, Mohandeb Paṇḍit Śāstri
The Meghadūta of Kālidāsa, Yatindrabimal Chowdhuri
The Meghadūta of Kālidāsa, M. R. Kale
Meghasandeśa of Kālidāsa, N. P. Unni
Meghadūtam, Arkanath Chowdhuri
Meghadūta Paricaya, Parbati Charan Bhattacharya
Meghadūta o Saudāmaṇi, Satyanarayan Chakraborty
The Sanskrit Drama, A. B. Keith
A History of Sanskrit Literature, A. A. Macdonell
Saṃskṛta Sāhityer Itihāsa, Dhirendranath Bandyopadhyaya
A History of Sanskrit Technical Literature, Dilip Kanjilal
Scientific Literature in Sanskrit, S. R. Sharma, MLBD

A History of Indian Literature, M. Winternitz
Dhrupadī Sāhityer Itihāsa, Sukumari Bhattacharya
History of Sanskrit Literature, S. K. De & S. Dasgupta

Vedāntasāra, Loknath Chakrabarti, West Bengal Book Board, Kolkata.
Vedāntasāra, Brahmachari Medhachaitanya
Vedāntasāra, Gajanan Shastri Musalgaonkar
Vedāntasāra, Badrinath Shukla
Sāṃkhyakārikā, Narayanchandra Goswami
Sāṃkhyakārikā, Swami Bhavaghanananda, Udbodhan Karyalaya

Vaiyākaraṇasiddhāntakaumudī, Saṃjñā-paribhāṣā prakaraṇa, MLBD
Vaiyākaraṇasiddhāntakaumudī, Saṃjñā-paribhāṣā prakaraṇa, Chowkamba
Saṃjñā Paribhāṣā, Ayodhyanath Sanyal Shastri
Saṃjñā Paribhāṣā, Mrinalkanti Gangopadhyaya
Mahābhāṣya (Paspasāhnikā), Daṇḍisvāmī Dāmodara Āśrama
Mahābhāṣya (Paspasāhnikā), Gangadhar Kar
Mahābhāṣyam (Paspasāhnikā), Sanghamitra Sengupta
Mahābhāṣya (Paspasāhnikā), K.C.Chatterjee

A History of Vedic Literature, S.N.Sharma, Chowkhamba Sanskrit Studies, XCII
A History of Vedic Literature, Shashi Tiwari
The Rise and Growth of Vedic Literature, Herbert Baynes
Essentials of Vedic Literature, K.B.Archak

Ṛgvedabhāṣyopakramaṇikā, Amar Kumar Chatterjee
Ṛgvedabhāṣyopakramaṇikā, Shanti Bandyopadhyay
Ṛgvedabhāṣyabhūmikā, Vishvavidyalaya Prakashan, Varanasi

Level		Course No.	Course Type	Course Code	Course Title	Learning Hour distribution per week	Credit Points	Marks
Year	Semester							
1 st	2 nd	CC-6	CC	MASAN 201	Ṣaṃhitā, Brāhmaṇa and Upaniṣad	4: 1: 0	5	50
					Section –A. i) Śuklayajurveda. Chapter 16 (Rudrādhyāya, 1-14) ii) Atharvaveda – Kāṇḍa 12 (Bhūmi Sūkta 1-20). iii) Aitareya Brāhmaṇa. Chapter 33 (Śunaḥśepākhyāna)			30
					Section –B. Kenopaniṣad			10
					Internal Assessment-8 + Class Attendance-2			10
		CC-7	CC	MASAN 202	Grammar and Linguistics	4: 1: 0	5	50
					Section –A. Grammar i) Siddhāntakaumudī (only Bhū & Edh). ii) Ac Sandhi (upto prakṛtibhāva)			20
					Section –B. Linguistics Definition of Linguistics and Philology. i) Indo-European family of Languages and their division (Śatam & Centum group). ii) Articulation of Sound in *IE and their Development. iii) Three stages of I.A. iv) Phonetic Law. v) Ancient Indian Linguists: - Pāṇini, Patañjali and Yāska. vi) Descriptive Linguistics: - F. Saussure, L. Bloomfield, N. Chomsky. vii) Language and Dialect.			20

				Internal Assessment-8 + Class Attendance-2			10
	CC-8	CC	MASAN 203	Dramatic Literature	4: 1: 0	5	50
				Section –A. Mṛcchakaṭīka			20
				Section –B. Uttaraṛāmacarita			20
				Internal Assessment-8 + Class Attendance-2			10
	CC-9	CC	MASAN 204	Philosophy Text	4: 1: 0	5	50
				Section –A. Bhāṣapariccheda (Pratyakṣa Khaṇḍa with Muktāvalī)			20
				Section –B. Navyanyāya-Bhāṣapradīpaḥ (by Maheśa Chandra Nyāyaratna)			20
				Internal Assessment-8 + Class Attendance-2			10
	CC-10	CC	MASAN 205	Manuscriptology	4: 1: 0	5	50
				Section –A. Aim, Object and Importance. i) Scope and Limitation. ii) Manuscript materials. iii) Problems of deciphering Manuscripts. iv) Causes of Divergent reading. v) Scripts for writing Manuscripts			
				Section –B. Textual Criticism. i) Different stages of Editing Texts. ii) Critical Apparatus. iii) Manuscript and Epigraphy. iv) Techniques of Dating Manuscripts. v) Important Technical terms:- C.C., N.C.C., Colophon, Emendation, Vulgate Text, Archetype, Higher Criticism, Lower Criticism. Important manuscript repositories and notable manuscriptologists			
				Internal Assessment-8 + Class Attendance-2			10

Recommended Books for references :

- Vaidika Pāṭha Sañcayana*, Didhiti Biswas, West Bengal Book Board, Kolkata
Puronotun Beder Kabita, Gauri Dharmapal, Presidency Library Publication
Vaidika Saṃkalana (Vol-1 &2), Bhavaniprasad Bhattyacharya & Taraknatha Adhikary, Sanskrit Book Depot, Kolkata.
Upaniṣad Granthāvalī (Vol. I), Swami Gambhirananda
Kenopaniṣad, Brahmachari Medhachaitanya
Upaniṣad Prasāṅga, Shri Anirvan
Sixty Upaniṣads (Vol. I & II), Paul Deussen, MLBD.
- Vaiyākaraṇasiddhāntakaumudī*, Tiñanta & Sandhi prakaraṇa, MLBD
Vaiyākaraṇasiddhāntakaumudī, Tiñanta & Sandhi prakaraṇa, Chowkamba
Vaiyākaraṇasiddhāntakaumudī, Tiñanta prakaraṇa, Parbati Chakraborty
Vaiyākaraṇasiddhāntakaumudī, Ac Sandhi with Prakṛtibhāva, Mrinalkanti Gangopadhyaya
Elements of the Science of Language, J. J. Taraporewale, C.U. publication
A Handbook of Sanskrit Philology, S. R. Banerjee, Sanskrit Pustak Bhandar
Elements of the Science of Language, I.J.S. Taraporewala, Calcutta University Publication
Language, L. Bloomfield, MLBD
Introduction to Comparative Philology, P. D. Gune
Sādhāraṇa Bhāṣāvijñāna o Vāṃglā Bhāṣā, Rameswar Shaw
Saṃskṛta Bhāṣātattva, Shubhra Basu
Saṃskṛta o Prākṛta bhāṣār Kramavikāśa, Paresch Chandra Majumder
Bhāṣār Itivṛtta, Sukumar Sen
Indian Linguistic Studies, G. Cardona, MLBD
- The Mṛcchakaṭika of Śūdraka*, M. R. Kale
Mṛcchakaṭikam, Haridas Siddhantavagish
Mṛcchakaṭikam, Sukumari Bhattacharya

Mṛcchakaṭikam, R. D. Karmakar, Chowkhamba
Mṛcchakaṭikam (with the commentary of Prividhara), Nirnaya Sagar Press
Mṛcchakaṭikam, Uday Chandra Bandyopadhyaya
Mṛcchakaṭika, Saṃskṛta Sāhitya Sambhāra (Vol. 7)
The Uttararāmacarita, M. R. Kale
Uttararāmacaritam, Sitanath Acharya & Debkumar Das
Uttararāmacaritam, Haridas Siddhantavagish
Uttararāmacarita, Saṃskṛta Sāhitya Sambhāra (Vol. 6)
Saṃskṛta Sāhitya Samālocanā : Vividha Prasaṅga, Gopal Chandra Mishra, Sanskrit Pustak Bhandar.

Bhāṣapariccheda, Ed. Pañcānana Śāstri
Bhāṣapariccheda, Ed. Anamika Roy Chowdhury
Bhāṣapariccheda (with Eng. Trans.), Swami Madhavananda
NavyanyāyaBhāṣapradīpaḥ, Govt. Sanskrit College, Calcutta

Harṣacaritam, Saṃskṛta Sāhitya Sambhāra, Vol.
Harṣacaritam, Jagannath Pathak
Harṣacaritam, Ratinath Jha
Daśakumāracaritam, Saṃskṛta Sāhitya Sambhāra, Vol. 7
Daśakumāracaritam, Gurunath Vidyanidhi
Daśakumāracaritam, Haridas Siddhantavagish
Textual Criticism, G. Bowers
Research Methodology and Manuscriptology, Ratna Basu, RBU
Sanskrit Research Methodology, Keshab Chandra Das, Puri
Sanskrit Research Methodology, Rashtriya Sanskrit Sansthan, Tirupati
Manuscriptology, M. Maheswaran Nair, Kerala
An Introduction to Indian Textual Criticism, S. M. Katre
An Introduction to Sanskrit Manuscriptology, Shiva Ganesa Murthi
Aspects of Manuscriptology, Ratna Basu & Karunasindhu Das
Prācīna bhāratīya lipimālā, Gaurishamkar Hirachand Ojha
Punthir Paricaya, Panchanan Mandol, Viswabharati

Level		Course no.	Course Type	Course Code	Course Title	Learning Hour distribution per week	Credit Points	Marks
Year	Semester							
2 nd	3 rd	CC-11	CC	MASAN 301	Prose Literature	4: 1: 0	5	50
					Section –A Harṣacarita Ucchāsa-V			20
					Section –B. Daśakumāracarita, Ucchāsa-VIII			20
					Internal Assessment-8 + Class Attendance-2			10
		CC-12	CC	MASAN 302	Vedāṅga Texts	4: 1: 0	5	50
					Section –A. Nirukta, Chapter-I			20
					Section –B. Pāṇinīya Śikṣā			20
					Internal Assessment-8 + Class Attendance-2			10
		CC-13	CC	MASAN 303	Indian Philosophy	4: 1: 0	5	50
					Section- A. Bhāṣāpariccheda with Muktāvalī (Anumāna khaṇḍa)			20
					Section-B. Ātmabodha			20
		OC-1	OC	MASAN304A	History of Sanskrit Poetics	3: 1: 0	4	50
					Unit-I –From Bharata to Ānandavardhana			20
Unit-II –From Kuntaka to Jagannātha						20		

					Internal Assessment-8 + Class Attendance-2			10
				MASAN304B	Vedic hymns and Brāhmaṇa texts	3: 1: 0	4	50
					Unit-I -- RV. 3.33; RV. 5.83; RV. 10.71; ŚYV. 34 (Śivasamkalpa Sūkta); AV. 19.53 (Kālasūkta)			20
					Unit-II – Aitareya Brāhmaṇa – Chapter I (with Introductory Commentary of Sāyana)			20
					Internal Assessment-8 + Class Attendance-2			10
				MASAN304C	Advaitadarśana	3: 1: 0	4	50
					Unit-I -- Vedāntaparibhāṣā of Dharmarājadhvarīndra			20
					Unit-II – Adhyāsa, Catuḥsūtrī with the commentary of Śaṅkara			20
					Internal Assessment-8 + Class Attendance-2			10
		OC-2	OC	MASAN305A	Sanskrit Poetics	3: 1: 0	4	50
					Unit-I – Sāhityadarpaṇa – Chapter I.			20
					Unit-II – Kāvya-prakāśa – Chapter I & II.			20
					Internal Assessment-8 + Class Attendance-2			10
				MASAN305B	Vedic Phonetics & Metres	3: 1: 0	4	50
					Unit-I – Ṛgveda prātiśākhya – Paṭalas 1, 2 & 3.			20
					Unit-II – Piṅgalachandaḥsūtram. Chapter II & III.			20
					Internal Assessment-8 + Class Attendance-2			10
				MASAN305C	Viśiṣṭādvaitadarśana	3: 1: 0	4	50
					Unit-I – Srībhāṣya of Rāmānuja Brahmasūtra, 1.1.1			20
					Unit-II – Yatīndramatadīpikā of Śrīnivāsācārya			20
					Internal Assessment-8 + Class Attendance-2			10

		IDC-1	IDC	MASAN306	Indian Heritage	2: 1: 0	3	50
					Unit-I –Prācīna Sāhitya of Rabindranath Tagore / Taittirīyopaniṣad (Śikṣāvallī) / Bhagavadgītā (Karmayoga)			20
					Unit-II – Contribution of Bengal in Sanskrit Literature and Cultivation of Sanskrit in India and Abroad.			20
					Internal Assessment-8 + Class Attendance-2			10
							26	300

Recommended Books for references :

Harṣacaritam, Saṃskṛta Sāhitya Sambhāra, Vol.

Harṣacaritam, Jagannath Pathak

Harṣacaritam, Ratinath Jha

Daśakumāracaritam, Saṃskṛta Sāhitya Sambhāra, Vol. 7

Daśakumāracaritam, Gurunath Vidyanidhi

Daśakumāracaritam, Haridas Siddhantavagish

Niruktam, Mukunda Jha Sharma

Niruktam, Amareswar Thakur, CU publication

Nirukta (Chapter-I), Taraknath Adhikary, Sanskrit Pustak Bhandar, Kolkata

Nirukta (Chapter-VII), Taraknath Adhikary, Sanskrit Pustak Bhandar, Kolkata

Pāṇinīya Śikṣā, Peter F. Freund

Pāṇinīya Śikṣā, Shivraj Acharya Kaundinnayan, Chaukhamba Vidya Bhawan

Bhāṣapariccheda, Ed. Pañcānana Śāstri

Bhāṣapariccheda, Ed. Anamika Roy Chowdhury

Bhāṣapariccheda (with Eng. Trans.), Swami Madhavananda

Bhāṣapradīpaḥ, Govt. Sanskrit College, Calcutta

Ātmabodha, Dineshchandra Bhattacharya Shastri, Govt. Sanskrit College, Calcutta

For Group-A

History of Sanskrit Poetics, S. K. De

History of Sanskrit Poetics, P. V. Kane

Literary Criticism in Ancient India, Ramaranjan Mukherjee

Some Problems of Sanskrit Poetics, S. K. De

Sanskrit Poetics as a Study of Aesthetics, S. K. De

Sanskrit Poetics, Krishna Chaitanya

Some Aspects of Sanskrit Literary Criticism, Gopalchandra Mishra,

Sanskrit Poetics in Cultural Heritage of India, Vol. 5, Gaurinath Shastri

Alaṃkāraśāstrer Bhūmikā, Bishnupada Bhattacharya

Bhāratīya Kāvya-tattva, Achintya Kumar Sanyal

Samskṛta alaṃkāraśāstrer Samṛddha Itihās, Jayashri Chattopadhyaya

Sāhityadarpaṇa, Bimalakanta Mukhopadhyaya

Sāhityadarpaṇa, Haridas Siddhantavagish

The Sāhityadarpaṇa, P. V. Kane

The Sāhityadarpaṇa, J. R. Ballantyne & Das Mitra

Kāvya-prakāśaḥ, Ed. Jhalkikar, BORI, Poona

Kāvya-prakāśaḥ, Srinivas Shastri

Kāvya-prakāśaḥ, Satyaprakash Singha

Kāvya-prakāśaḥ, Ramananda Acharya

Kāvya-prakāśa-dīpikā, Ed. R. G. Shukla, MLBD

Kāvya-prakāśa of Mammaṭa, Ed. Reva Prasad Dvivedi, BHU

Kāvya-prakāśa of Mammaṭa (with commentary), Ed. B. Bhattacharya & J. S. L. Tripathi, BHU

Kāvya-prakāśa, Vijaya Goswami, Sanskrit Pustak Bhandar, Kolkata

The Poetic Light (Kāvya-prakāśaḥ), R. C. Dwivedi

For Group-B

Vedic Selections (Part-II), Telang & Chaubey, Chaukhamba Prakashan
Aitareya Brāhmaṇa, Sudhakar Malavya
Aitareya Brāhmaṇa, Ramendrasundar Trivedi, Vaṅgīya Sāhitya Pariṣad

Ṛgveda prātiśākhya, Virendrakumar Verma
Ṛgveda prātiśākhya, Amar kumar Chattopadhyaya
Ṛgveda prātiśākhya, Taraknath Adhikary, Sanskrit Book Depot, Kolkata
Ṛgveda prātiśākhya, Amareswar Thakur
Ṛgveda prātiśākhya, B. B. Chaubey
Ṛgveda prātiśākhya, R. P. Tripathi

Piṅgalachandaḥsūtram, Rashtriya Sanskrit Sansthan, Delhi
Piṅgalachandaḥsūtram, Amar kumar Chattopadhyaya, Sanskrit Pustak Bhandar, Kolkata
Piṅgalachandaḥsūtram, Chaukhamba Sanskrit Prakashan, Varanasi
Vaidika Svararahasya, Ayodhyanath Sanyal Shastri, BU, Burdwan
Vaidikī Svaraprakriyā, Yudhiṣṭhira Mīmāṃsaka
Vaidikī Prakriyā (Siddhāntakaumudī), Chaukhamba Prakashan

For Group-C

Vedānta-paribhāṣā, Ed. Pañcānana Shastri.
Vedānta-paribhāṣā, Ed. Keshablal B. Shastri.
Vedānta-paribhāṣā, Ed. Gopinath Bhattacharya & Prabal Kumar Sen, CU, Department of Philosophy.
Vedānta-paribhāṣā with the explanation 'Bhūmā', Loknath Chakrabarti, The Sanskrit College and University, Kolkata.
The Six Ways of Knowing, D.M. Datta, MLBD.
Brahmasūtrasāṃkarabhāṣyam, Ed. Ananta Krishna Shastri & Vasudev Laxman Shastri Pansikar, Rashtriya Sanskrit Sansthan.
Brahmasūtrasāṃkarabhāṣyam, Ed. Har Dutt Sharma, Chowkhamba.
Brahmasūtrasāṃkarabhāṣyam, Swami Hanumandas Satshastri, Chowkhamba.
Vedanta Sutras with Samkara's Commentary, George Thibaut, MLBD.

Bhāmatī and Vivaraṇa Schools of Advaita Vedānta, P.S. Roodurmun, Ed. Kanshi Ram, MLBD.

Śrībhāṣya Vol-I, Balaram Dharma Sopan, Khardaha.

Advaita and Visistadvaita: A Study based on Vedānta Deśika's Śataduṣṇī, S.M. Srinivasachari, MLBD.

Fundamentals of Visistadvaita Vedānta, S.M. Srinivasachari, MLBD.

Vedānta Sūtras with Ramanuja's Commentary, George Thibaut, MLBD.

Seven Great Untenables, John Grimes, MLBD.

Śrībhāṣyam, Rashtriya Sanskrit Sansthan.

Śrībhāṣyam, Shivaprasad Dwivedi, Chowkhamba.

Yatindramatadīpikā, Ed. Shivaprasad Dwivedi, Chowkhamba.

Yatindramatadīpika, Ed. Swami Adidevananda, Sri Ramakrishna Math, Mylapore, Madras.

Prācīna Sāhitya, *Ravīndra-racanāvalī*, Viswabharati Edition

Taittirīyopaniṣad, Ed. Durgācaraṇa Sāṃkhyavedāntatīrtha, Dev Sahitya Kutir, Kolkata.

Upaniṣadbhāṣyam, Ed. S. Subrahmanya Shastri, Mahesh Research Institute.

Bhagavadgītā, Ed. V.L. Pansikar, Nirnay Sagar Press.

Bhagavadgītā, Ed. Shivaprasad Dwivedi.

What is Karma? Paul Brunton, MLBD.

Gīta for success in Modern Life, R.S. Garg, MLBD.

God talks with Arjuna, Paramhansa Yogananda,

Śrīmadbhagavadgītā (Chapter- II), Sushama Pandey.

Sanskrit Studies in Abroad, Rashtriya Sanskrit Sansthan. Delhi.

Sanskrit Studies in India, Rashtriya Sanskrit Sansthan. Delhi.

Level		Course no.	Course Type	Course Code	Course Title	Learning Hour distribution per week	Credit Points	Marks
Year	Semester							
2 nd	4 th	CC-14	CC	MASAN 401	Indian Philosophy	4: 1: 0	5	50
					Vaiṣeṣikadarśana from Sarvadarśanasamgraha			20
					Sāṃkhyadarśana from Sarvadarśanasamgraha			20
					Internal Assessment-8 + Class Attendance-2			10
		CC-15	CC	MASAN402	Research Methodology	4: 1: 0	5	50
					A. Definition of Research. B. Definition of Methodology. C. Aims and Objects of Research. D. Types of Research. E. Topic Selection / Hypothesis. F. Data Collection and Data Analysis. G. Writing of Dissertation. H. Special features of Sanskritic Research. I. Bibliography and Index. J. Usage of Internet and Computer in Research.			40
					Internal Assessment-8 + Class Attendance-2			10
		CC-16		MASAN403	Dissertation	4: 1: 0	5	50
		OC-3	OC	MASAN404A	Dramatic Literature	3: 1: 0	4	50
					Unit-I – Mudrārākṣasa			20
Unit-II – Atha Kim by Siddheswar Chattopadhyaya						20		

					Internal Assessment-8 + Class Attendance-2			10
				MASAN404B	Ritual Literature	3: 1: 0	4	50
					Unit-I -- Āśvalāyana Śrauta Sūtra. Chapter I (Kaṇḍikā 1-5)			20
					Unit-II – Yajñatattvaprakāśa (Agnihotra & Darśapūrṇamāsa)			20
					Internal Assessment-8 + Class Attendance-2			10
				MASAN404C	Vedānta & Yoga	3: 1: 0	4	50
					Unit-I – Māṇḍukyakārikā			20
					Unit-II – Yogadarśana (Samādhipāda)			20
					Internal Assessment-8 + Class Attendance-2			10
	OC-4	OC		MASAN405A	Text on Literary Criticism	3: 1: 0	4	50
					Unit-I – Dhvanyāloka. Chapter I			20
					Unit-II – Rasagaṅgādhara. Chapter I			20
					Internal Assessment-8 + Class Attendance-2			10
				MASAN405B	Mimāṃsā Texts	3: 1: 0	4	50
					Unit-I – Arthasaṃgraha			20
					Unit-II—Some Aspects of Vedic Grammar			20
					Internal Assessment-8 + Class Attendance-2			10
				MASAN405C	Advaita Vedānta & Śābdika School	3: 1: 0	4	50
					Unit-I – Advaitasiddhi (up to 1 st Mithyātvanirūpaṇa)			20
					Unit-II – Vākyapadīya (Brahmakāṇḍa) Kārikā-1-95			20

					Internal Assessment-8 + Class Attendance-2			10
		IDC-2	IDC	MASAN406	Environmental Studies	2: 1: 0	3	50
					Unit-I – Concept of Environment in Sanskrit Literature (including Vedas & Purāṇas).			20
					Unit-II – The four ends of life: Indian Perspective.			20
					Internal Assessment-8 + Class Attendance-2			10
							26	300

Recommended Books for references :

Sarvadarśanasamgraha, Anandashram Sanskrit Series, 51
Sarvadarśanasamgraha, Umashankar Rishi, Chaukhamba Vidya Bhawan
The Sarva-Darsana-Samgraha, E.B.Cowell & A.E.Gough
Sarvadarśanasamgraha, Prachyavidya Samsodhan Mandir
Sarvadarśanasamgraha, Khemraj Srikrishnadas Prakashan, Bombay

Textual Criticism, G. Bowers
Research Methodology and Manuscriptology, Ratna Basu, RBU
Sanskrit Research Methodology, Keshab Chandra Das, Puri
Sanskrit Research Methodology, Rashtriya Sanskrit Sansthan, Tirupati
Manuscriptology, M. Maheswaran Nair, Kerala
An Introduction to Indian Textual Criticism, S. M. Katre
An Introduction to Sanskrit Manuscriptology, Shiva Ganesa Murthi
Aspects of Manuscriptology, Ratna Basu & Karunasindhu Das
Prācīna bhāratīya lipimālā, Gaurishamkar Hirachand Ojha
Punthir Paricaya, Panchanan Mandol, Viswabharati

For Group-A

Mudrārākṣasam, Haridas Siddhantavagish
Mudrārākṣasam, K. C. Chatterjee
Mudrārākṣasam, Uday Chandra Bandyopadhyaya
Mudrārākṣasam, Shyamapada Bhattacharya
Atha Kim (Text & Trans.), Rita Chattopadhyaya

Dhvanyāloka, Bishnupada Bhattacharya
Dhvanyāloka, Bimalakanta Mukhopadhyaya
Dhvanyāloka, K. Krishnamoorthy
Dhvanyāloka, Jayashree Chattopadhyaya
Dhvanyāloka, Subodh Chandra Sengupta
Dhvanyāloka, Satyanarayan Chakraborty

Rasaṅgādhara, Bidyut Baran Ghosh
Rasaṅgādhara, Sandhya Bhaduri
Rasaṅgādhara, Chinmoyee Chattopadhyaya
Rasaṅgādhara, Amal Kumar Bhattacharya
Rasaṅgādhara, V. Raghavan
The Concept of Rasa, K. C. Bhattacharya
Some Aspects of Rasa Theory, V. M. Kulkarni

For Group- B

Āśvalāyana Śrauta Sūtra, Amar Kumar Chattopadhyaya, Asiatic Society, Kolkata
Āśvalāyana Śrauta Sūtra (with the *Siddhānti* Commentary), Ed. B. B. Chaubey
Āśvalāyana Śrauta Sūtra (with *Gārgyanārāyaṇa vṛtti*), Varanasi
Ṛgvedīya Gṛhyasūtra, Amar Kumar Chattopadhyaya, Sanskrit Pustak Bhandar, Kolkata
Yajñakathā, Ramendrasundar Trivedi
Agni (Vol. I & II), Frits Stal
Yajñatattvapraśāsa, Chinvaswami Shastri, University of Calcutta
Yajñatattvapraśāsa, MLBD, New Delhi

Vaidika Yajña, Amar Kumar Chattopadhyaya

Arthasaṃgraha, Swami Bhargananda, Sanskrit Pustak Bhandar, Kolkata
Arthasaṃgraha, Guru Shankar Mukhopadhyaya, Sanskrit Book Depot, Kolkata
Arthasaṃgraha, Kameswar Mishra, Chaukahmba Sanskrit Prakashan
Vedic Grammar for Students, A. A. Macdonell, MLBD, Delhi
Vedic Grammar, Bhavani Prasad Bhattyacharya
Vaidika Vyākaraṇa (Prācyā o Pāścātya dhārā), Amar Kumar Chattopadhyaya
Vaidikī Prakriyā (Siddhāntakaumudī), Chaukhamba Prakashan
Beder Bhasa O Chhanda, Gauri Dharmapal

For Group-C

Māṇḍūkya-kārikā, Durgācaraṇa Sāṃkhyavedāntatīrtha, Lotus Library.
Māṇḍūkya Upaniṣad with Gauḍapāda's kārikā, Swami Chinmayananda, Central Chinmay Mission Trust, Mumbai.
Gauḍapāder Darśana, West Bengal Book Board, Kolkata.
The Yoga Sutras of Patañjali, Swami Venkatesananda, MLBD.
Patañjala – yogadarśana, Hariharānanda Āraṇya, West Bengal Book Board, Kolkata.
Yogasutra of Patañjali, G.L. Verma, Chowkhamba.

Nyāyamṛtādvaitasiddhī, with Chaukhambha Vidya Bhawan, Varanasi
The Vākyapadiya of Bhartrihari, K.A. Subramania Iyer, MLBD.
Vākyapadiya (Brahmakāṇḍa), Ed. Viṣṇupada Bhattacharya, West Bengal Book Board, Kolkata.

Samskṛta Sāhitye Pariveśa Bhāvanā, Bidyut Baran Ghosh, Sanskrit Pustak Bhandar, Kolkata
Environmental Awareness as Reflected in Sanskrit Literature, Ed. R. N. Bhattyacharya, Sanskrit Pustak Bhandar, Kolkata
Cāoyār Caturmukha – Loknath Chakrabarti, Abhijan Publishers, Kolkata
Prasaṅga Puruṣārtha – Sarbani Banerjee, RBU.

N. B. Group-A= Kāvya, Group-B= Veda, Group-C= Vedānta
Subjects on History of Vedic Literature, History of Classical Literature, Linguistics and Manuscriptology, Environmental Studies may be answered either in English or Sanskrit.
Textual questions to be answered in Sanskrit only.